



S.O.U.P.



SONG BOOK

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3. "FIVE FOOT TWO, EYES OF BLUE"

<INTRO> (SAME AS OUTRO)

[C] [E7] [A] [A7] [D7] [G7] [C] [G7] [C]

[C] Five foot two, [E7] eyes of blue,
 [A7] Oh, what those five feet can do!
 Has [D7] anybody [G7] seen my [C] gal..? [G dim] [G7]

[C] Turned up nose, [E7] turned down hose.
 [A7] Never had no other beaus.
 Has [D7] anybody [G7] seen my [C] gal..?

Now, [E7] if you run into a five foot two,
 All [A7] covered with fur,
 [D7] Diamond rings and all those things,
 [G7 SNAP] Bet your life it isn't her!

But [C] could she love? [E7] Could she woo?
 [A7] Could she, could she, could she coo?
 [D7] Has anybody [G7] seen my [C] gal..? [G7]

<INSTRUMENTAL — KAZOOS>

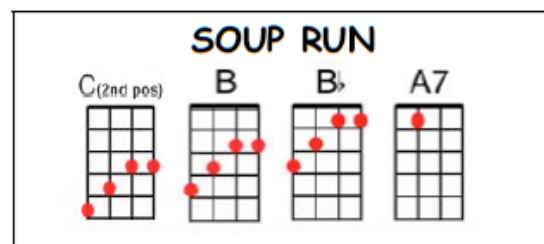
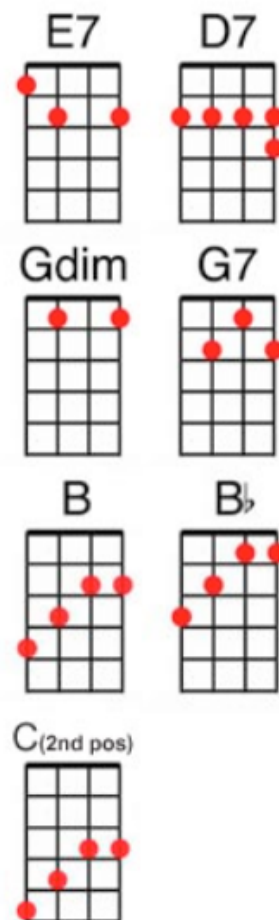
[C] Five foot two, [E7] eyes of blue,
 [A7] Oh, what those five feet can do!
 Has [D7] anybody [G7] seen my [C] gal? [G dim] [G7]

[C] Turned up nose, [E7] turned down hose,
 [A7] Never had no other beaus.
 Has [D7] anybody [G7] seen my [C] gal?

Now, [E7] if you run into a five foot two,
 All [A7] covered with fur,
 [D7] Diamond rings and all those things,
 [G7 SNAP] Bet your life it isn't her!

But [C] could she love? [E7] Could she woo?
 [A7] Could she, could she, could she coo?
 [D7] Has anybody [G7] seen my [C 2nd] gal? [C 2nd] > [B] > [Bb] > [A7]
 [D7] Has anybody [G7] seen my [C 2nd] gal? [C 2nd] > [B] > [Bb] > [A7]
 [D7] Has anybody...
 [G7] Seeeeeeeen myyyyyyyy...
 [C] Gaaaaaal..?

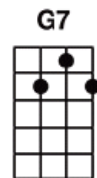
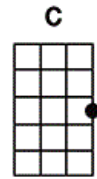
[E7] [A] [A7] [D7] [G7] [C] [G7] [C]



4. Dance The Night Away

(INTRO) [C] [G7] [C] [G7]

[C] Here comes my [G7] happiness a[C]gain [G7]
[C] Right back to [G7] where it should have [C] been [G7]
[C] 'Cause now she's [G7]gone and I am [C]free [G7]
[C] And she can't [G7] do a thing to [C] me [G7]



(CHORUS)

[C] Just wanna [G7] dance the night a[C]way [G7]
[C] With seno[G7]ritas who can [C] sway [G7]
[C] Right now to[G7]morrow's lookin' [C] bright [G7]
[C] Just like the [G7] sunny mornin' [C] light [G7]

[C] And if you, should [G7] see her
[C] Please let her [G7] know that I'm [C] well [G7]
[G7] As you can [C] tell [G7]
[C] And if she should [G7] tell you
[C] That she wants me [G7] back
Tell her [C] no [G7]
I gotta [C] go [G7]

(CHORUS)

[C] [G7] [C] [G7]

[C] And if you, should [G7] see her
[C] Please let her [G7] know that I'm [C] well [G7]
[G7] As you can [C] tell [G7]
[C] And if she, should [G7] tell you
[C] That she wants me [G7] back
Tell her [C] no [G7]
I gotta [C] go [G7]

(CHORUS X 2)

(ENDING) [C] [G7] [C] [G7] [CCCC] (SNAP) [CCCC]

5. "RAINDROPS KEEP FALLING ON MY HEAD"

<INTRO> [C] [Cmaj7] [Dm7] [G7] x2

[C] Raindrops keep falling on my [Cmaj7] head,
And [C7] just like the guy whose feet are [F] too big for his [Em] bed.
[A7] Nothing seems to [Em] fit, [A7] those
[Dm7] Raindrops are falling on my head, they keep falling. [G7]

So I just [C] did me some talking to the [Cmaj7] sun,
And I [C7] said I didn't like the [F] way he got things [Em] done,
[A7] Sleeping on the [Em] job, [A7] those
[Dm7] Raindrops are falling on my head, they keep falling [G7]

But [G7] there's one [C] thing I [Em] know...
The [F] blues they sent to [G] meet me,
Won't de-[Em] feat me...
It won't be long 'till [A7] happiness steps [Dm7] up to greet me...

<BREAK> [F]-[G] [F]-[G]

[C] Raindrops keep falling on my [Cmaj7] head,
But [C7] that doesn't mean my eyes will [F] soon be turning [Em] red.
[A7] Crying's not for [Em] me, [A7] 'cos,
[Dm7] I'm never gonna stop the rain by complaining [G7]
Because I'm [C] free [Cmaj7] [Dm7]
Nothing's [G7] worrying [C] me [Cmaj7] [Dm7] [G7]

<INSTRUMENTAL — KAZOOS>

~ But there's one [C] thing I [Em] know...
~ The [F] blues they send to [G] meet me
~ Won't de-[Em] feat me...

<SING> It won't be long 'till [A7] happiness steps [Dm7] up to greet me...

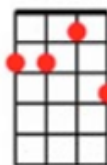
<BREAK> [F]-[G] [F]-[G]

[C] Raindrops keep falling on my [Cmaj7] head,
But [C7] that doesn't mean my eyes will [F] soon be turning [Em] red.
[A7] Crying's not for [Em] me, [A7] 'cos,
[Dm7] I'm never gonna stop the rain by complaining [G7]
Because I'm [C] free [Cmaj7] [Dm7]
Nothing's [G7] worrying [C] me [Cmaj7] [Dm7]
Nothing's [G7] worrying [C] me...

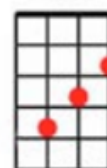
Cmaj7



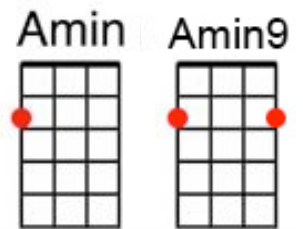
Dm7



Em



6. "IT MUST BE LOVE" — Labi Siffre



[Am] [Am9] [Am] [Am9]

[Am] I never [Am9] thought I'd miss you

[Am] Half as [Am9] much as I [G] do. [G sus4] [G] [G sus4][G]

[Am] And I never [Am9] thought I'd feel this [Am] way,

The way I [Am9] feel about [G] you. [G sus4] [G] [G sus4] [G]

[Em] As soon as [A7] I wake up, every [D] night, every [E7] day,

[Am] I know that it's [A b] you I need to [Am7] take the blues away. [D] [D7]

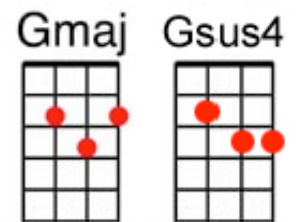
[G] It must be [D] love, [Bm] love, [C] love.[D]

[G] It must be [D] love, [Bm] love, [C] love.[D]

[Am x1] Nothing more...

[Bm x1] Nothing less...

[C x1] Love is the best...



[Am] [Am9] [Am] [Am9]

[Am] How can it [Am9] be that we can

[Am] Say so [Am9] much without [G] words? [G sus4] [G] [G sus4][G]

[Am] Bless you and [Am9] bless me,

[Am] Bless the [Am9] bees and the [G] birds [G sus4] [G] [G sus4] [G]

[Em] I've got to be [A7] near you, every [D] night, every [E7] day.

[Am] I couldn't be [A b] happy [Am7] any other way. [D] [D7]

<REPEAT CHORUS>

<INSTRUMENTAL VERSE —

WHISTLING>[Am] [Am9] [Am] [Am9]

[Am] I never [Am9] thought I'd miss you,

[Am] Half as [Am9] much as I [G] do. [G sus4] [G] [G sus4][G]

[Am] And I never [Am9] thought I'd feel this [Am] way,

The way I [Am9] feel about [G] you. [G sus4] [G] [G sus4] [G]

[Em] As soon as [A7] I wake up,

Every [D] night, every [E7] day.

[Am] I know that it's [A b] you I need

To [Am7] take the blues away. [D] [D7]

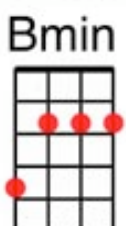
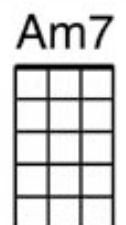
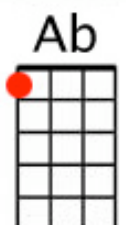
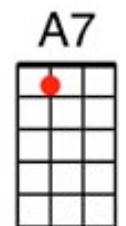
[G] It must be [D] love, [Bm] love, [C] love.[D]

[G] It must be [D] love, [Bm] love, [C] love.[D]

[Am x1] Nothing more...

[Bm x1] Nothing less...

[C x1] Love is the best...



7. She Loves You

She loves you [Am] yeah, yeah, yeah.
She [D7] loves you, yeah, yeah, yeah.
She [F] loves you, yeah, yeah, yeah, [Am7] yeah...

You [C] think you've lost your [Am] love,
Well I [Em] saw her yester-[G7] day.
It's [C] you she's thinking [Am] of,
And she [Em] told me what to [G7] say.
She says she [C] loves you, and you know that can't be [Am LICK] bad...
Yes she [Fm] loves you, and you know you should be [G7] glad...

She [C] said you hurt her [Am] so, She
[Em] almost lost her [G7] mind. But [C]
now she says she [Am] knows,
You're [Em] not the hurting [G7] kind.
She says she [C] loves you, and you know that can't be [Am LICK] bad...
Yes she [Fm] loves you, and you know you should be [G7] glad— oooooh!

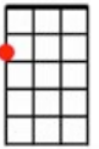
She [Am] loves you, yeah, yeah, yeah...
She [D7] loves you, yeah, yeah, yeah...
With a [Fm] love like that,
You [G7] know you should be [C] glad...

You [C] know it's up to [Am] you,
I [Em] think it's only [G7] fun".
[C] Pride can hurt you [Am] too,
Ap-[Em]ologise to [G7] her.
Because she [C] loves you, and you know that can't be [Am LICK] bad...
She [Fm] loves you, and you know you should be [G7] glad... ooh!

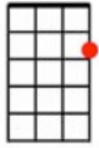
She [Am] loves you, yeah, yeah, yeah.
She [D7] loves you, yeah, yeah, yeah.
With a [Fm] love like that, you [G7] know you should be [C] glad. [Am]
With a [Fm] love like that, you [G7] know you should be [C] glad. [Am]
With a [Fm] love like that [G7 SNAP]
You know you shoould beee... [C] glad... <One, two, three>[Am]
Yeah, yeah, yeah .
[F] Yeah, yeah, yeah.
[C] Yeah...

[Am <LICK>] — Am > Am+C > Am+Cmaj7 > Am

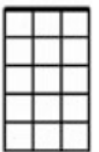
Amin



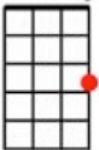
Cmaj7



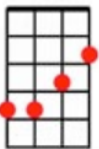
Am7



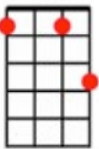
Cmaj



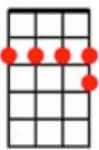
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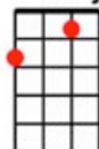
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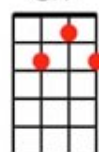
D7



Fmaj



G7



8. "BETWEEN THE DEVIL AND THE DEEP BLUE SEA"

—Arlen/Koehler

<INTRO> [F] // [Dm] // [Gm] // [C] //
[F] // [Dm] // [Gm] // [C] //

[F]I [Dm]don't [Gm]want [C]you, [F]but I [Dm]hate to [Gm]lose [C]you
[F]You've [F7]got me [Bb]in bet-[Bbm]ween
The [F]the devil and the [C]deep blue [F]sea [G#aug]

[F]I [Dm]for-[Gm]give[C]you, [F]'cause I [Dm]can't for-[Gm]get [C]you
[F]You've [F7]got me [Bb]in bet-[Bbm]ween
The [F]the devil and the [C]deep blue [F]sea

[A]I [F#m]want to cross you [Bm]off my [E7]list
[A]But when you [F#m]come knockin' [Bm]at my [E7]door
[C]Fate [Am]seems to give my [Dm]heart a [G]twist
[Eb]And I come running back for [G]more! [C]

[F]I [Dm]should [Gm]hate[C]you, [F]but I [Dm]guess I [Gm]love [C]you
[F]You've [F7]got me [Bb]in bet-[Bbm]ween
The [F]the devil and the [C]deep blue [F]sea [G#aug]

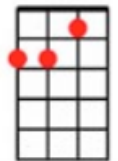
<INSTRUMENTAL & KAZOOS>

~ [F]I [Dm]for-[Gm]give[C]you, [F]'cause I [Dm]can't for-[Gm]get [C]you
~ [F]You've [F7]got me [Bb]in bet-[Bbm]ween
~ The [F]the devil and the [C]deep blue [F]sea

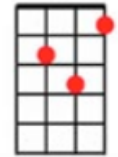
[A]I [F#m]want to cross you [Bm]off my [E7]list
[A]But when you [F#m]come knockin' [Bm]at my [E7]door
[C]Fate [Am]seems to give my [Dm]heart a [G]twist
[Eb]And I come running back for [G]more! [C]

[F]I [Dm]should [Gm]hate[C]you, [F]but I [Dm]guess I [Gm]love [C]you
[F]You've [F7]got me [Bb]in bet-[Bbm]weeeeeeeeeen!
The [F]the devil and the [C]deep blue [F]sea <FINISH ON BARRED 5TH FRET>

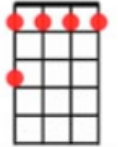
Dmin



Gmin



Bmin



9. "S.O.U.P. MEDLEY" - Various

<INTRO> [C] [E7] [A] [A7] [D7] [G7] [C] [G7] [C]

[C]Five foot two, [E7]eyes of blue, [A7]oh, what those five feet can do!
 Has [D7]anybody [G7]seen my [C]gal..? [Gdim] [G7]
 [C]Turned up nose, [E7]turned down hose. [A7]Never had no other beaus.
 Has [D7]anybody [G7]seen my [C]gal..?
 Now, [E7]if you run into a five foot two, all [A7]covered with fur,
 [D7]Diamond rings and all those things, [G7] <SNAP> bet your life it isn't her!
 But [C]could she love? [E7]Could she woo? [A7]Could she, could she, could she coo?
 [D7]Has anybody [G7]seen my . . .

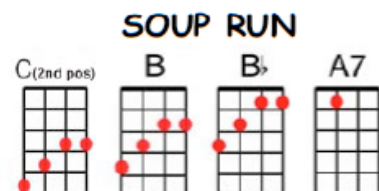
. . . [C]yes sir, that's my baby. [G7]No sir, don't mean maybe. Yes sir, that's my baby [C]now [G7]
 [C]Yes ma'm, we've decided, [G7]No ma'm, we won't hide it. Yes ma'm, you're invited [C]now
 By the [C7]way, by the [F]way, when we [D7]reach the preacher then I'll [G7]say [Gdim] [G7]
 [C]Yes sir, that's my baby, [G7]No sir, don't mean maybe. Yes sir, that's my baby . . . [C]

. . . ain't [Gdim]she [G7]sweet? See her [C]coming [Gdim]down the [G7]street.
 Now I [C]ask you [E7]very [A7]confidentially, [D7]ain't [G7]she [C]sweet?
 [C]Ain't [Gdim]she [G7]nice? Look her [C]over [Gdim]once or [G7]twice.
 Now I [C]ask you [E7]very [A7]confidentially, [D7]ain't [G7]she [C]nice? [C7]
 Just cast an [F]eye in her di-[C]rection.
 Oh, me! Oh, [F]my! Ain't that per-[C]fection? [Gdim] [G7]
 [C]I [Gdim]re-[G7]peat, don't you [C]think that's [Gdim]kind of [G7]neat?
 And I [C]ask you [E7]very [A7]confidentially [D7]ain't [G7]she . . . <BREATH!> [C]

. . . [C]please don't talk a-[E7]bout me when I'm [A7]gone,
 oh, honey [D7]though our friendship [G7]ceases from now [C]on, [Gdim] [G7]
 and listen [C]if you can't say [E7]anything real [A7]nice,
 It's better [D7]not to talk at [G7]all is my ad-[C]vice,
 We're parting [E7]You go your way, I'll go mine, [A7] it's best that we do
 [D7]<SNAP>Here's a kiss, [D7]<SNAP>I hope that this brings [G7]lots of [Gdim]luck to [G7]you
 [C]Makes no diff'rence [E7]how I carry [A7]on. Remember
 [D7]please don't talk a-[G7]bout me when I'm [C]gone . . . [C]

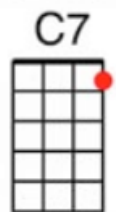
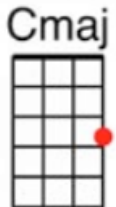
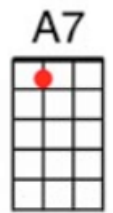
. . . now, [E7]if you run into a five foot two, all [A7]covered with fur,
 [D7]Diamond rings and all those things, [G7] <SNAP> bet your life it isn't her!
 But [C]could she love? [E7]Could she woo? [A7]Could she, could she, could she coo?
 [D7] Has anybody [G7] seen my [C^{2nd}] gal? [C^{2nd}] > [B] > [Bb] > [A7]
 [D7] Has anybody [G7] seen my [C^{2nd}] gal? [C^{2nd}] > [B] > [Bb] > [A7]
 [D7] Has anybody...
 [G7] SEEEEEEEEN MYYYYYYYY [C] GAAAAAAL?

<OUTRO> [E7] [A] [A7] [D7] [G7] [C] [G7] [C]



10. "SUNNY AFTERNOON" — The Kinks

<LICK> A | -5-5-3-3-2-2-1-1-0-0----- |
 E | -----3-3-1-1-0-0- |

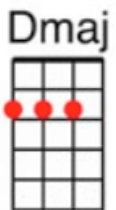
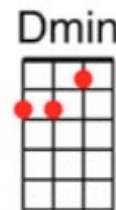


<LICK> & [Dm] <STRUM> [A7] <STRUM>
 <LICK> & [Dm] <STRUM> [A7] <STRUM>

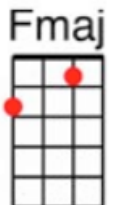
[Dm] The tax man's taken [C] all my dough,
 And [F] left me in my [C7] stately home,
 [A7] Lazing on a sunny after- [Dm] noon.
 And I can't [C] sail my yacht, he's [F] taken every [C7] thing I've got.
 [A7] All I've got's this sunny after- [Dm] noon. [D]

[D7] Save me, save me, save me from this [G7] squeeze.
 I got a [C7] big fat mama [C] trying to break [F] me. [A7]
 And I [Dm] love to live so [G7] pleasantly,
 [Dm] Live this life of [G7] luxury, [C7]
 [F] Lazing on a [A7] sunny after- [Dm x1] noon. <LICK>
 [A7 x1] In the summertime, [Dm] in the summertime, [A7] in the summertime...

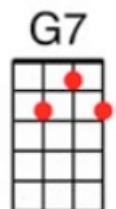
[Dm] My girlfriend's run off [C] with my car,
 And [F] gone back to her [C7] ma and pa.
 [A7] Telling tales of drunkenness and [Dm] cruelty.
 Now I'm [C] sitting here, [F] sipping at my [C7] ice cold beer,
 [A7] Lazing on a sunny after- [Dm] noon. [D]



[D7] Help me, help me, help me sail [G7] away,
 Well give me [C7] two good reasons why I oughta [F] stay. [A7]
 Cause I [Dm] love to live so [G7] pleasantly,
 [Dm] Live this life of [G7] luxury, [C7]
 [F] Lazing on a [A7] sunny after- [Dm x1] noon. <LICK>
 [A7 x1] In the summertime, [Dm] in the summertime, [A7] in the summertime...

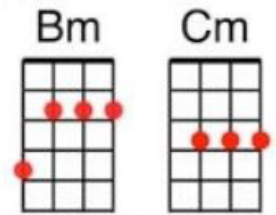


Ah, [D7] save me, save me, save me from this [G7] squeeze.
 I got a [C7] big fat mama [C] trying to break [F] me. [A7]
 And I [Dm] love to live so [G7] pleasantly,
 [Dm] Live this life of [G7] luxury. [C7]
 [F] Lazing on a [A7] sunny after-[Dm x1] noon. <LICK>
 [A7 x1] In the summertime, [Dm] in the summertime, [A7] in the summertime...
 [Dm] In the summertime, [A7] in the summertime... <END LICK>



<END LICK> A | ---5---0---5---0---5---0--- |
 C | -2---2---2---2---2---2---2--- |

11. "SAVE YOUR KISSES" — Sheriden/Lee/Hiller



<SOFT STRUM THIS VERSE>

Though it [G] hurts to go away, it's im-[Bm] possible to stay,
But there's [G7] one thing I must say before I [C] go.
I [Cm] love you, (I LOVE YOU) you [G] know.
I'll be [Am] thinking of you in most everything I [D] do.

Now the [G] time is moving on and I [Bm] really should be gone,
But you [G7] keep me hanging on for one more [C] smile.
I [Cm] love you, (I LOVE YOU) all the [G] while.
With your [Am] cute little ways, will you promise that you'll [D] save... [D] your...

[G] Kisses for me. Save all your [Bm] kisses for me.
[G7] Bye bye, baby bye [C] bye. <TROMBONE STAB>
[Cm] Don't cry honey don't [G] cry.
Going to [Am] walk out the door, but I'll soon be back for [D] more.
[G] Kisses for me. Save all your [Bm] kisses for me.
[G7] So long honey, so [C] long. <TROMBONE STAB>
[Cm] Hang on baby, hang [G] on.
Don't you [Am] dare me to stay, 'cos you know I'll have to [D] say...

That I've [G] got to work each day and that's [Bm] why I go away,
But I [G7] count the seconds till I'm home with [C] you.
I [Cm] love you, (I LOVE YOU) it's [G] true.
You're so [Am] cute honey gee, won't you save them up for [D RING...] me..?

[G] Kisses for me. Save all your [Bm] kisses for me.
[G7] So long honey, so [C] long. <TROMBONE STAB>
[Cm] Hang on baby, hang [G] on
Don't you [Am] dare me to stay, 'cos you know you've got to [D] save... [D] your..
[G] Kisses for me. Save all your [Bm] kisses for me.
[G7] Bye bye, baby, bye [C] bye. <TROMBONE STAB>
[Cm] Don't cry honey, don't [G] cry.
Won't you [Am] save them for me
<SLOWLY>
Even though you're... only... [D] three... [C x1] [G x1]

12. "FOLSOM PRISON BLUES" — Johnny Cash

<INTRO> STRUM ON [G] UNTIL COUNTED IN

I [G] hear the train a comin',
It's rolling round the bend,
And I ain't seen the sunshine [G7] since I don't know when.
I'm [C7] stuck in Folsom prison, and time keeps draggin' [G] on,
But that [D7] train keeps a rollin'
On down to San [G] Anton...

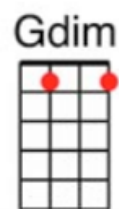
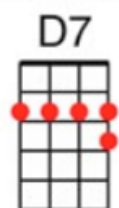
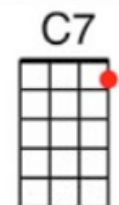
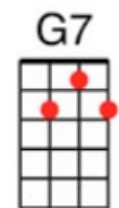
[G] When I was just a baby,
My mama told me. son,
Always be a good boy, don't [G7] ever play with guns.
But I [C7] shot a man in Reno just to watch him [G] die.
When I [D7] hear that whistle blowing,
I hang my head and [G] cry...

<INSTRUMENTAL VERSE — KAZOOS/HARMONICA>

*I [G] hear the train a comin',
It's rolling round the bend,
And I ain't seen the sunshine [G7] since I don't know when.
I'm [C7] stuck in Folsom prison, and time keeps draggin' [G] on,
But that [D7] train keeps a rollin' on down to San [G] Anton.*

[G] I bet there's rich folks eating
In a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars.
Well, I [C7] know I had it coming, I know I can't be [G] free,
But those [D7] people keep a movin',
And that's what tortures [G] me...

[G] Well if they freed me from this prison,
If that railroad train was mine,
I bet I'd move it on a little [G7] farther down the line.
Far [C7] from Folsom prison, that's where I want to [G] stay,
And I'd [D7] let that lonesome whistle
Blow my blues [G] away... [Gdim] [G]



13. "ROLL IN MY SWEET BABY'S ARMS"

<INTRO> STRUM ON [G] UNTIL COUNTED IN

[G] I ain't gonna work on the railroad
Ain't gonna work on the [D7] farm
[G] Lay around the [G7] shack, till the [C] mail train comes [C7] back
And [G] roll in my [D7] sweet baby's [G] arms

[G] Roll in my sweet baby's arms
Roll in my sweet baby's [D7] arms
[G] Lay round the [G7] shack, till the [C] mail train comes [C7] back
And [G] roll in my [D7] sweet baby's [G] arms

[G] Sister she's a beauty operator
Moma she can weave and can [D7] spin
[G] Daddy own's his [G7] interest in that [C] old cotton [C7] mill
Lord, [G] watchin' them [D7] green bucks roll [G] in

[G] Roll in my sweet baby's arms
Roll in my sweet baby's [D7] arms
[G] Lay round the [G7] shack, till the [C] mail train comes [C7] back
And [G] roll in my [D7] sweet baby's [G] arms

[G] Who's gonna kiss them ruby red lips
Who's gonna tie them little red [D7] shoes
[G] When can I [G7] make you [C] mine little [C7] girl
You [G] know we got [D7] nothin' to [G] lose

[G] Roll in my sweet baby's arms
Roll in my sweet baby's [D7] arms
[G] Lay round the [G7] shack, till the [C] mail train comes [C7] back
And [G] roll in my [D7] sweet baby's [G] arms

[G] Now where were you last Friday night
Whilst I was lying in [D7] jail
[G] You was walking in the [G7] streets with that [C] other [C7] fella
[G] Wouldn't even [D7] go my [G] bail

[G] Roll in my sweet baby's arms
Roll in my sweet baby's [D7] arms
[G] Lay round the [G7] shack, till the [C] mail train comes [C7] back
And [G] roll in my [D7] sweet baby's [G] arms

<REPEAT CHORUS >

14. "GHOST CHICKENS IN THE SKY" (Dm)

[Dm] - [F] - [Dm] Repeat and fade in

<MALCOLM SOLO & SOFT STRUMMING>

[Dm] A chicken farmer went walking one [F] dark and dreary day.

[Dm] He rested by the coop as he [F] went on along his [A7] way.

[Dm] When all at once a rotten egg hit him in the eye.

[Bb] It was the sight he dreaded most,

Ghost [Gm] chickens in the [Dm] sky! [F] - [Dm]

<ALL BELT OUT THE CHORUS>

[Dm] Bok bok bok [F] BOK!

Bok bok bok [Dm] BOK!

[Bb] Ghost chickens in the [Dm] sky... [F] - [Dm]

<MALCOLM SOLO & SOFT STRUMMING>

[Dm] He'd been raising chickens since [F] he was 24.

[Dm] Been working for the Colonel for [F] thirty years or [A7] more.

[Dm] Killing all those chickens and sending them to fry.

[Bb] Now they want revenge...

Ghost [Gm] chickens in the [Dm] sky. [F] - [Dm]

<ALL BELT OUT THE CHORUS>

[Dm] Bok bok bok [F] BOK!

Bok bok bok [Dm] BOK!

[Bb] Ghost chickens in the [Dm] sky... [F] - [Dm]

<MALCOLM SOLO & SOFT STRUMMING>

[Dm] Their feet were black and shiny, their [F] eyes were burning red.

[Dm] They had no meat or feathers, these [F] chickens all were [A7] dead.

[Dm] They carried off the farmer and he died by the claw.

[Bb] They cooked him extra crispy,

And [Gm] ate him with cole- [Dm] slaw. [F] - [Dm]

<ALL BELT OUT THE CHORUS>

[Dm] Bok bok bok [F] BOK!

Bok bok bok [Dm] BOK!

[Bb] Ghost chickens in the [Dm] sky... [F] - [Dm]

[Dm] Bok bok bok [F] BOK!

Bok bok bok [Dm] BOK!

[Bb] Ghost chickens in the [Dm] sky... [F] - [Dm]

[F] - [Dm] Repeat to fade

15. "ALABAMA JUBILEE"

<INTRO INSTRUMENTAL>

*[A] One legged Joe dancing 'round on his toe,
[Dm] Threw down his crutch and hollers, [Dm7] "let 'er go!",
And then it's, [C] hail! [E7] hail! the [F] gang's all [C] here
For an [D7] Alabama [G7] jubi-[C]lee*

You ought to [A] see Deacon Jones when he rattles the bones.

[D7] Old parson Brown dancin' 'round like a clown,
[G] Old Aunt Jemima - past eighty three,
[C SNAP!] Shoutin' "I'm full o' pep!
[C SNAP!] Watch her step!, watch her step!
[A] One legged Joe dancing 'round on his toe,
[Dm] Threw down his crutch and hollers, [Dm7] "let 'er go!"
And then it's, [C] hail! [E7] hail! the [F] gang's all [C] here
For an [D7] Alabama [G7] jubi-[C]lee

<INSTRUMENTAL>

*You ought to [A] see Deacon Jones when he rattles the bones.
[D7] Old Parson Brown dancin' 'round like a clown,
[G] Aunt Jemima - past eighty three,
[C SNAP!] Shoutin' I'm full o' pep!
[C SNAP!] Watch her step! Watch her
[A] One legged Joe dancing 'round on his toe,
[Dm] Threw down his crutch and hollers, [Dm7] "let 'er go!",
And then it's, [C] hail! [E7] hail! the [F] gang's all [C] here
For an [D7] Alabama [G7] jubi-[C]lee*

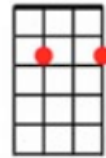
You ought to [A] see Deacon Jones when he rattles the bones.

[D7] Old parson Brown dancin' 'round like a clown,
[G] Old Aunt Jemima - past eighty three,
[C SNAP!] Shoutin' "I'm full o' pep!
[C SNAP!] Watch her step!, watch her step!
[A] One legged Joe dancing 'round on his toe,
[Dm] Threw down his crutch and hollers, [Dm7] "let 'er go!"
And then it's, [C] hail! [E7] hail! the [F] gang's all [C] here
For an [D7] Alabama [G7] jubi-[C]lee! [G7] [C]



16. "BUTTON UP YOUR OVERCOAT"

G6



<INTRO - FIRST TWO LINES OF VERSE - KAZOOS>

[G] Button up your overcoat, [A7] when the wind is free,
[D7] Take good care of yourself, you be-[G6]long to me! [D7]
[G] Eat an apple every day, [A7] get to bed by three,
[D7] take good care of yourself, you be-[G6]long to me! [G7]

Be careful [C] crossing streets, ooh-oooh.

[G] Cut out sweets, ooh-oooh, [Em] lay off meats, ooh-oooh!
[D7 SNAP] You'll get a pain and ruin your tum-tum!
[G] Wear your flannel underwear, [A7] when you climb a tree,
[D7] take good care of yourself, you be-[G6]long to me! [D7]

[G] Button up your overcoat, [A7] when the wind is free,
[D7] take good care of yourself, you be-[G6]long to me! [D7]
[G] When you sass a traffic cop, [A7] use diplomacy;
[D7] take good care of yourself, you be-[G6]long to me! [G7]

Beware of [C] frozen ponds, ooh-oooh,
[G] stocks and bonds, ooh-oooh, [Em] peroxide blondes, ooh-oooh!
[D7 SNAP] You'll get a pain and ruin your bankroll!
[G] Keep the spoon out of your cup, [A7] when you're drinking tea,
[D7] take good care of yourself, you be-[G6]long to me! [D7]

<INSTRUMENTAL - KAZOOS>

~ [G] Button up your overcoat, [A7] when the wind is free
~ [D7] Take good care of yourself, you be-[G6]long to me! [D7]
~ [G] Eat an apple every day, [A7] get to bed by three,
~ [D7] Take good care of yourself, you be-[G6]long to me! [G7]

Don't sit on [C] hornet's tails, ooh-oooh!
[G] Or on nails, ooh-oooh, [Em] or third rails, ooh-oooh!
[D7 SNAP] You'll get a pain and ruin your tum-tum!
[G] Keep away from bootleg hooch, [A7] when you're on a spree,
[D7] take good care of yourself, you be-[G6]long to me! <1-2-3-4>
Oh, [D7] take good care of yourself, you be-[G6]long to me! <BAR 7th FRET>

17. "I'M THE URBAN SPACEMAN"

<INSTRUMENTAL – KAZOOS> [G] [A] [C] [D] [G]

[G] I'm the urban spaceman baby, [A] I've got speed
[C] I've got [D] everything I [G] need
[G] I'm the urban spaceman baby, [A] I can fly
I'm a [C] super-[D]sonic [G] guy

[Em] I don't need pleasure
I [C] don't feel [G] pain
[C] If you were to [G] knock me down
I'd [A] just get up [D] again
[G] I'm the urban spaceman babe and
[A] I'm making out
[C] I'm [D] all [G] about

<INSTRUMENTAL – KAZOOS> [G] [A] [C] [D] [G]

[Em] I wake up every morning
With a [C] smile upon my [G] face
My [C] natural exu-[G]berance
Spills [A] out all over the [D] place

<INSTRUMENTAL – KAZOOS> [G] [A] [C] [D] [G]

[G] I'm the urban spaceman, [A] I'm intelligent and clean
[C] Know [D] what I [G] mean?
[G] I'm the urban spaceman, as a [A] lover second to none
[C] It's a [D] lot of [G] fun

[Em] I never let my friends down
I've [C] never made a [G] boob
[C] I'm a glossy [G] magazine
An [A] advert in the [D] tube

[G] I'm the urban spaceman babe, but [A] here comes the twist
[C] I [D] don't [G] exist!

<INSTRUMENTAL – KAZOOS> [G] [A] [C] [D] [G] X2

18. With a Little Help From My Friends

<Intro two beats of each> [C] [G7]

[C] What would you [G] think if I [Dm] sang out of tune, would you [G] stand up and [G7] walk out of [C] me

[C] Lend me your [G] ears and I'll [Dm] sing you a song, and I'll [G] try not to [G7] sing out of [C] key

Oh, I get [Bb] by with a little [F] help from my [C] friends

Mm, I get [Bb] high with a little [F] help from my [C] friends

Mm, gonna [Bb] try with a little [F] help from my [C] friends...

[C] What do I [G] do when my [Dm] love is away, Does it [G] worry you to be [G7] be [C] alone

[C] How do I [G] feel by the [Dm] end of the day, are you [G] sad because you're on [G7] your [C] own

No, I get [Bb] by with a little [F] help from my [C] friends

Mm, I get [Bb] high with a little [F] help from my [C] friends

Mm, gonna [Bb] try with a little [F] help from my [C] friends...

Do you [Am] need any[D]body, I [C] need some[Bb]body to [F] love

Could it [Am] be any[D]body, I [C] want some[Bb]body to [F] love

[C] Would you bel[G]ieve in a [Dm] love at first sight, Yes, I'm [G] certain that is [G7] happens all the [C] time

[C] What do you [G] see when you [Dm] turn out the light, I can't [G] tell you, but I [G7] know it's [C] mine

Oh, I get [Bb] by with a little [F] help from my [C] friends,

Mm, I get [Bb] high with a little [F] help from my [C] friends

Mm, gonna [Bb] try with a little [F] help from my [C] friends...

Do you [Am] need any[D]body, I [C] need some[Bb]body to [F] love

Could it [Am] be any[D]body, I [C] want some[Bb]body to [F] love

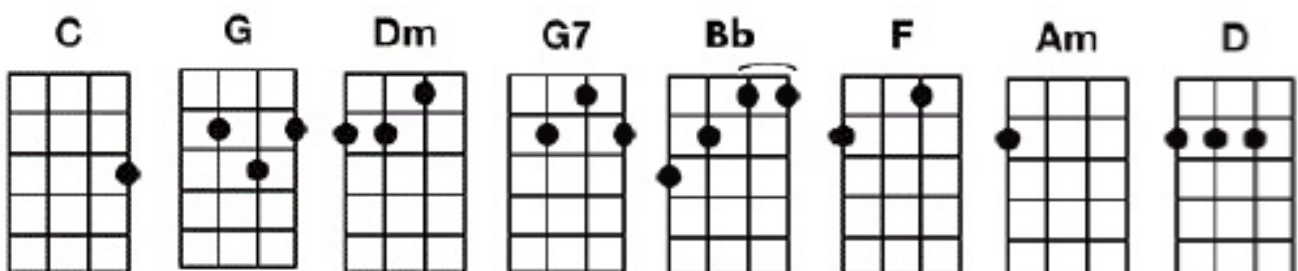
Oh, I get [Bb] by with a little [F] help from my [C] friends,

Mm, I gonna [Bb] try with a little [F] help from my [C] friends

Oh, I get [Bb] high with a little [F] help from my [C] friends

I get [Bb] by with a little [F] help from my [C] friends

With a little help from my [Bb] friends..... [C]



19. "MAXWELL'S SILVER HAMMER" — The Beatles

<INTRO> [C] // [E7] // [Am] // [C7] // [F] // [G7] // [C] [G7] [C]

[C]Joan was quizzical [A7]studied pataphysical [Dm]science in the home
[G7]Late nights all alone with a test tube [C]oh-oh-oh- [G7]oh.
[C]Maxwell Edison [A7]majoring in medicine [Dm]calls her on the phone
[G7]Can I take you out to the pictures [C]Jo-o-o-o-[G7]an.
But [D7 SNAP]as she's getting ready to go
A [G7 SNAP]knock comes on the door.

[C]Bang Bang Maxwell's silver hammer came [D7]down upon her head
[G7]Bang bang Maxwell's silver hammer
Made [Dm]sure that [G7]she was [C]dead [G7] [C]
[C] // [E7] // [Am] // [C7] // [F] // [G7] // [C] [G7] [C]

[C]Back in school again [A7]Maxwell plays the fool again
[Dm]Teacher gets annoyed
[G7]Wishing to avoid an unpleasant [C]sce e e [G7]ene.
[C]She tells Max to stay [A7]when the class has gone away
[Dm]So he waits behind [G7]writing fifty times I must not be [C]so-o-o-[G7]o
But [D7 SNAP]when she turns her back on the boy
He [G7 SNAP]creeps up from behind.

<CHORUS AS ABOVE>

[C]P.C. Thirtyone [A7]said we've caught a dirty one [Dm]Maxwell stands alone
[G7]Painting testimonial pictures [C]oh-oh-oh-[G7]oh
[C]Rose and Valerie [A7]screaming from the gallery [Dm]say he must go free
The [G7]judge does not agree and he tells them [C]so-o-o-[G7]o
But [D7 SNAP]as the words are leaving his lips
A [G7 SNAP]noise comes from behind.

[C]Bang Bang Maxwell's silver hammer came [D7]down upon his head
[G7]Bang bang Maxwell's silver hammer
Made [Dm]sure that [G7] he was [C]dead [G7] [C]
[C] // [E7] // [Am] // [C7] // [F] // [G7] // [C] [G7] [C]

[C] Sil[E7]ver [Am]Hamm[C7]er [F] // [G7] // [C] [G7] [C]

20. "LONDON GIRLS" — Chas & Dave

<INSTRUMENTAL - KAZOOS>

{ [C]Give me a London [G7]girl every time,
I want a London [C]girl. <2-3-4>

[C]Some people sing about Deutsche girls and girls from Cali[G7]fornia.
They might be alright, for just one night but don't trust them I [C]warn ya
Coz I've been to the East and I've been out West and I've been the world [G7]around
But I ain't seen no one anywhere near the girls from London [C]town. [G7 SNAP]

HO! [C]give me a London [G7]girl every time,
I've gotta find one I've [C]made up my mind
Give me a London [G7]girl every time,
I want a London [C]girl.

Marry a girl from London town, and you know you can trust 'em
They'll darn your socks and wash and mend, your trousers if you bust 'em
They're all good cooks and they got good looks and they won't lead you a dance
I'm gonna find a London girl, if I get half a chance.

<CHORUS>

London girls are the best in the world, there ain't no doubt about it
If you cant find a girl from London town, your better off doing without it
They don't create when you come home late and your crawling up the passage floor
And they won't muck about, when you've gone out
With the geezer from the house next-door.

<CHORUS>

If you ever go down to London town, your legs will turn to jelly
Coz the girls down there, I swear are just like models off the telly
They don't neeeeed no make up, they look good as they are.
And they've always got a pound to buy a round when its their turn at the bar.

<CHORUSX2>

<IMPORTANT NOTE: In all instances the word, 'girl' should sung, 'gewl', as dictated by the, "Dick Van-Dyke book of Cock-er-ney pronunciation".>

21. "STEALIN" - Arlo Guthrie

<INSTRUMENTAL INTRO>

[G] Stealin' ... [G7] stealin' ... pretty [C] mama, don't you tell on [Cm] me.
I'm [G] stealin' back to my [A7] same old [D] used to [G] be.

...

[G] Put your arms around me like a circle 'round the sun,
I [C] want'cha loving, Mamma, when ma easy riding's done.
You don't be [G] lieve I love you, look at the fool I've been.
You don't believe I'm sinkin', look at the hole I'm in.
Stealin' ... [G7] stealin' ... pretty [C] mama, don't you tell on [Cm] me.
I'm [G] stealin' back to my [A7] same old [D] used to [G] be.

<INSTRUMENTAL>

[G] Put your arms around me like a circle 'round the sun,
I [C] want'cha loving, Mamma, when ma easy riding's done.
You don't be [G] lieve I love you, look at the fool I've been.
You don't believe I'm sinkin', look at the hole I'm in.
Stealin' ... [G7] stealin' ... pretty [C] mama, don't you tell on [Cm] me.
I'm [G] stealin' back to my [A7] same old [D] used to [G] be.

[G] Well that woman I love is just my height 'n' size,
A [C] married girl, she comes and sees me sometime.
You don't be [G] lieve I love you, look at the fool I've been.
You don't believe I'm sinkin', look at the hole I'm in.
Stealin' ... [G7] stealin' ... pretty [C] mama, don't you tell on [Cm] me.
[G] I'm stealin' back to my [A7] same old [D] used to [G] be.

<INSTRUMENTAL>

[G] Stealin' ... [G7] stealin' ... pretty [C] mama, don't you tell on [Cm] me.
I'm [G] stealin' back to my [A7] same old [D] used to [G] be.

[G] Put your arms around me like a circle 'round the sun,
I [C] want'cha loving, Mamma, when ma easy riding's done.
You don't be [G] lieve I love you, look at the fool I've been.
You don't believe I'm sinkin', look at the hole I'm in.
Stealin' ... [G7] stealin' ... pretty [C] mama, don't you tell on [Cm] me.
[G] I'm stealin' back to my [A7] same old [D] used to [G] be.

Stealin' ... [G7] stealin' ... pretty [C] mama, don't you tell on [Cm] me.

<SLOWLY>

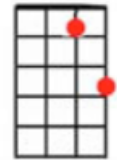
[G] I'm stealin' back to my [A7] same old [D] used to [G] be.

22. "DEDICATED FOLLOWER OF FASHION" — The Kinks

<INTRO—SINGLE STRUMS> [C] // [Csus4] // [C] // [Csus4] // [C] / <RING>

<SILENCE 2, 3> They seek him [G] here, they seek him [C] there
His clothes are [G] loud but never [C] square [C7]
[F] It will make or break him so he's [C] got to [B] buy the [A] best
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4] [C]

Csus4



And when he [G] does his little [C] rounds
Round the bou[G]tiques of London [C] town [C7]
[F] Eagerly pursuing all the [C] latest [B] fancy [A] trends
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (OH YES HE IS!) Oh yes he [C] is (OH YES HE IS!)
He [F] thinks he is a flower to be [C] looked at [Csus4] [C]
And [F] when he pulls his frilly nylon [C] panties [B] right up [A] tight
He feels a [Dm] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (OH YES HE IS!) Oh yes he [C] is (OH YES HE IS!)
There's [F] one thing that he loves and that is [C] flattery [Csus4] [C]
[F] One week he's in polka dots the [C] next week [B] he's in [A] stripes
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4] [C]

They seek him [G] here, they seek him [C] there
In Regent [G] Street and Leister [C] Square [C7]
[F] Everywhere the Carnabetian [C] army [B] marches [A] on
Each one a [Dm] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (OH YES HE IS!) Oh yes he [C] is (OH YES HE IS!)
His [F] world is built round discotheques and [C] parties [Csus4] [C]
This [F] pleasure seeking individual [C] always [B] looks his [A] best
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [Csus4] [C]

Oh yes he [G] is (OH YES HE IS!) Oh yes he [C] is (OH YES HE IS!)
He [F] flits from shop to shop just like a [C] butterfly [Csus4] [C]
In [F] matters of the cloth he is as [C] fickle [B] as can [A] be
Cos he's a [Dm] dedicated [G7] follower of [C] fashion [B] [A]
He's a [Dm] dedicated [G7] follower of [C] fashion [B] [A]
He's a [Dm] dedicated [G7] follower of [C] fashion // [Csus4] // [C...] / <RING>

23. " I WANNA BE LIKE YOU" — Sherman & Sherman

<INTRO> STRUM ON [Am] UNTIL COUNTED IN

Now [Am] I'm the king of the swingers,
 Ooh, the jungle V. I. [E7] P.
 I've reached the top and had to stop,
 And that's what's botherin' [Am] me.
 I wanna be a man, man-cub,
 And stroll right into [E7] town,
 And be just like the other men,
 I'm tired of monkeyin' [Am] 'round.

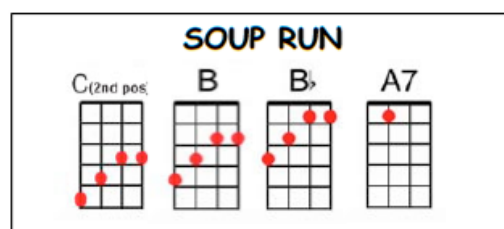
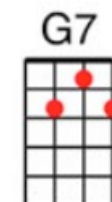
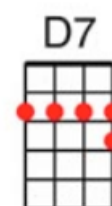
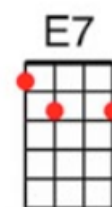
[G7] Oh, [C] oobie dooh!
 I wanna be like [A7] you ooh ooh!
 I wanna [D7] walk like you,
 [G7] Talk like you [C] too, ooh, ooh!
 You'll [G7] see it's [C] true ooh!
 An ape like [A7] me, ee, ee!
 Can [D7] learn to be [G7] huuuman [C] too.

[Am] Don't try to kid me man-cub,
 I made a deal with [E7] you.
 What I desire is man's red fire,
 To make my dream come [Am] true.
 Now give me the secret man-cub,
 Clue me what to [E7] do.
 Give me the power of man's red flower,
 So I can be like [Am] you.

| <CHORUS>

<KAZOO INSTRUMENTAL — REPEAT VERSE 1>

[G7] Oh, [C] oobie dooh!
 I wanna be like [A7] you ooh ooh!
 I wanna [D7] walk like you,,
 [G7] Talk like you [C] too, ooh, ooh.
 You'll [G7] see it's [C] true ooh!
 An ape like [A7] me, ee, ee,
 Can [D7] learn to be [G7] huuuman [C 2nd] too! [C 2nd] > [B] > [B^b] > [A7]
 Can [D7] learn to be [G7] huuuman [C 2nd] too! [C 2nd] > [B] > [B^b] > [A7]
 Can [D7] learn to be...
 [G7] Hu-ooh-ooh-man...
 [C] Too! [G7] [C]



24. "ALL MY LOVING" — The Beatles

Close your [Dm] eyes and I'll [G7] kiss you,
To-[C]morrow I'll [Am] miss you;
Re-[F]member I'll [Dm] always be [Bb] true. [G7]
And then [Dm] while I'm a-[G7]way,
I'll write [C] home ev'ry [Am] day,
And I'll [F] send all my [G7] loving to [C] you.

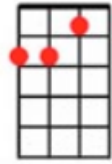
I'll pre-[Dm]tend That I'm [G7] kissing
the [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true. [G7]
And then [Dm] while I'm a-[G7]way,
I'll write [C] home ev'ry [Am] day,
And I'll [F] send all my [G7] loving to [C] you.

All my [Am] loving, [Caug] I will send to [C]you.
All my [Am] loving, [Caug] darling, I'll be [C]true.

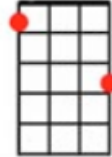
Close your [Dm] eyes and I'll [G7] kiss you,
To-[C]morrow I'll [Am] miss you;
Re-[F]member I'll [Dm] always be [Bb] true. [G7]
And then [Dm] while I'm a-[G7]way,
I'll write [C] home ev'ry [Am] day,
And I'll [F] send all my [G7] loving to [C] you.

All my [Am] loving, [Caug] I will send to [C]you.
All my [Am] loving, [Caug] darling, I'll be [C]true.
All my [Am] loving, [Caug] all my [C]loving (OOH-OOH)
All my [Am] loving, [Caug] I will send to [C]you!

Dmin



Caug



25. "PISTOL PACKIN' MAMA"

<INTRO AS CHORUS>

[A]Drinking beer in a cabaret and was I having [E7]fun
Until one night she caught me right and now I'm on the [A]run

<CHORUS>

Oh lay that pistol down babe
Lay that pistol [E7]down
Pistol packin' mama
Lay that pistol [A]down

She kicked out my windshield She hit me over the [E7]head
She cussed and cried and said I lied and wished that I was [A]dead

<CHORUS X2> <SECOND TIME JUST KAZOO/HARMONICA>

Drinking beer in a cabaret and dancing with a [E7]blonde
Until one night she shot out the light Bang! That blonde was [A]gone

<CHORUS>

I'll woo you every night babe I'll woo you every [E7]day
Be your regular daddy If you put that gun [A]away

<CHORUS X2> <SECOND TIME JUST KAZOO/HARMONICA>

Aunt Molly Jackson was her name She came from Kentuck[E7]y
She spoke her mind in words that rhymed and was always cussin' [A]me

Oh lay that pistol down babe
Lay that pistol [E7]down
Pistol packin' mama
Lay that pistol [A]down
Oh lay that pistol down babe
Lay that pistol [E7]down
Pistol packin' mama<SLOWLY>
Lay that pistol [A]doooooowwwwn <TREMOLO>

26. Help

(single chords)

[Am] Help! I need somebody

[F] Help! Not just anybody

[D] Help! You know I need someone

[G] Help!

(1 2 3 4)

[G] When I was younger, so much [Bm] younger than today, [Em]

I never needed anybody's [C] help in [F] any [G] way

But now those days are gone I'm [Bm] not so self-assured [Em]

Now I find, I've changed my mind, I've [C] opened [F] up the [G] door.

[Am] Help me if you can I'm feeling down, and I [F] do appreciate you being round.

[D7] Help me get my feet back on the ground, won't you [G] please please help me.

And now my life has changed in oh [Bm] so many ways [Em]

My independence seemed to [C] vanish [F] in the [G] haze.

But every now and then I [Bm] feel so insecure [Em]

I know that I just need you like I've [C] never [F] done [G] before.

[Am] Help me if you can I'm feeling down, and I [F] do appreciate you being round.

[D7] Help me get my feet back on the ground, won't you [G] please please help me.

(Single strum chords)

[G] When I was younger, so much [Bm] younger than today, [Em]

I never needed anybody's [C] help in [F] any [G] way (full strumming chords)

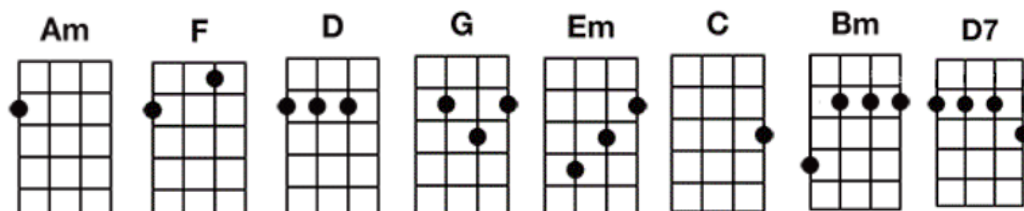
[G] But now those days are gone I'm [Bm] not so self-assured [Em]

Now I find, I've changed my mind, I've [C] opened [F] up the [G] door.

[Am] Help me if you can I'm feeling down, and I [F] do appreciate you being round.

[D7] Help me get my feet back on the ground, won't you [G] please please help me.

[Em] Help me, help [G] me oo[Em]oooo.



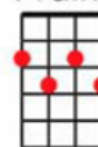
27. "TICKLE MY HEART" -Joe Brown & Roger Cook

<INTRO> [C] [Am] [C] [Am] [C] [Am] [C]

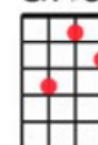
[*] Means to stab the chord

[Am] Tickle me [C] once, tickle me [Am] twice
Tickle me [C] naughty, tickle me [Am] nice
But tickle my [Dm] heart [G7]
Come on and tickle my [C] heart [Am] [C]
[Am] Tickle my [C] fancy, tickle my [F#dim] toes
Tickle my [C] tummy, right up to my [A7] nose
But tickle my [Dm] heart [G7]
Just tickle my [C] heart [F/G7] [C]

F#dim



G7#5



[E7] Tickle me in the morning
[Am] Tickle me [E7] through the [Am] night
[D7] Tickle me without war-ning [G7*]
That'd [D7*] be al-[G7*] right
Tickle me [C] gently, tickle me [F#dim] rough,
I'll let you [C] know when I've had [A7] enough
But tickle my [Dm] heart [G7]
Tickle my [C] heart [Am] [Dm] [G7]

<INSTRUMENTAL>

Tickle me [C] once, tickle me [Am] twice
Tickle me [C] naughty, tickle me [Am] nice
Tickle my [Dm] heart.. [G7]..
Tickle my [C] heart [Am] [Dm] [G7]

<OOH'S>

Tickle my [C] fancy, tickle my [F#dim] toes
Tickle my [C] tummy, right up to my [A7] nose
Tickle my [Dm] heart...[G7]
Come on and tickle my [C] heart [F/G7] [C]

[E7///] Tickle me in the [E7///] morning
[Am] Tickle me [E7] through the [Am] night
[D7] Tickle me without warning
[G7*] you [G7*] know that'd [D7*] be al-[G7*] right (al-[G7#5]riiiiiggghht)

Tickle me [C] tender, tickle me [F#dim] rough
I'll let you [C] know when I've had [A7] enough
Just tickle my [Dm] heart [G7]
Come on and tickle my [C] heart [Am] [Dm]
Come on and [G7] tickle my [C] heart [Am] [Dm]
[G7] tickle my [C] heart [Am] [Dm]
[G7] tickle my [C] heart [Am] [C] [Am] [C] [Am].... [C] [G7] [C7]

28. When I'm 64

(Intro ukes and kazoos)

[F] Will you still [Fm] need, [C] will you still [A] feed me

[D] When i'm [G7] sixty-[C] four? [G7] [C]

[C] When I get older, losing my hair, many years from [G7] now.

Will you still be sending me a valentine,

Birthday greetings [C](SNAP) bottle of wine?

(STRUMMING) [C] If I'd been out till quarter to three

[C7] Would you lock the [F] door?

Will you still [Fm] need me. [C] will you still [A] feed me.

[D] When I'm [G7] Sixty-[C] four? [G7] [C]

(Instrumental with ukes and kazoos)

[Am] Every summer we could rent a cottage on the Isle of [G] Wight.

If it's not too [Am] dear... (SINGING)

[Am] You'll be older [E] too (234[E]234) ([Am]234)

[Am] And if you [Dm] say the word [F] I could [G] stay with [C] you. (234 [G]234)

[C] I could be handy, mending a fuse, when your lights have [G7] gone.

You can knit a sweater by the fireside.

Sunday mornings [C](SNAP) go for a ride

(STRUMMING) [C] Doing the garden, digging the weeds.

[C7] Who could ask for [F] more?

Will you still [Fm] need me. [C] will you still [A] feed me.

[D] When I'm [G7] Sixty-[C] four? [G7] [C]

[Am] Every summer we could rent a cottage on the Isle of [G] Wight.

If it's not too [Am] dear... [Am] We shall scrimp and [E] save (234[E]234) ([Am]234)

[Am] Grandchildren [Dm] on your knee [F] Vera, [G] Chuck and [C] Dave (234 [G]234)

[C] Send me a post-card, drop me a line, stating point of [G7] view.

Indicate precisely what you mean to say.

Yours sincerely [C](SNAP) wasting away.

(STRUMMING) [C] Give me your answer, fill in a form.

[C7] Mine forever [F] more.

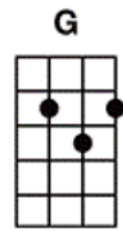
Will you still [Fm] need me. [C] will you still [A] feed me.

[D] When I'm [G7] Sixty-[C] four? [G7] [C]

29. Sloop John B

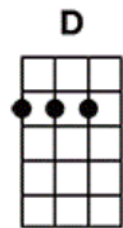
(Start on rolling) [G]

We come on the Sloop John B
My grandfather and me
Round Nassau town we did [D] roam [D7]
Drinking all [G] night [G7]
Got into a [C] fight [Am]
I [G] feel so broke up [D] I wanna go [G] home

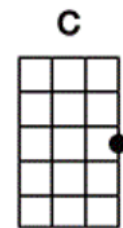


(Chorus)

[G] So hoist up the John B sails
See how the main sail sets
Send for the captain ashore, let me go [D] home [D7]
I wanna go [G] home [G7]
Let me go [C] home [Am]
I [G] feel so broke up [D] I wanna go [G] home

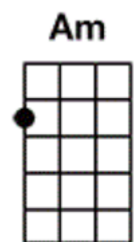


[G] The first mate he got drunk
Broke up the captains trunk
Constable had to come and take him a-[D]way [D7]
Sheriff John [G] Stone [G7]
Please let me a-[C]lone [Am]
I [G] feel so broke up [D] I wanna go [G] home



(Chorus)

[G] The poor cook he caught the fits
And threw away all my grits
Then he took and ate up all of my [D] corn [D7]
Let me go [G] home [G7]
Oh let me go [C] home [Am]
[G] This is the worse trip [D] I've ever been [G] on



(Chorus x 2)

(End on Cha cha cha [G])

30. Alright

Intro [D] [D] [D] [D]

We are [D] young, we run green
Keep our teeth, nice and clean
See our [Em7] friends, see the sights, feel al[D]right.
We wake [D] up, we go out, smoke a fag
Put it out, see our [Em7] friends
See the sights, feel al[D] right.

[F#m] Are we like you?
I [F] can't be sure
Of the [Em] scene, as she turns
We are [A] strange, in our worlds

But we are [D] young, we get by
Can't go mad, ain't got time
Sleep a[Em7]round, if we like
But we're al[D]right
Got some cash, bought some wheels
Took it out, 'cross the fields
Lost con[Em7]trol, hit a wall
But we're al[D]right

[F#m] Are we like you?
I [F] can't be sure
Of the [Em] scene, as she turns
We are [A] strange, in our worlds

We are [D] young, we run green
Keep our teeth, nice and clean
See our [Em7] friends, see the sights, feel al[D]right.

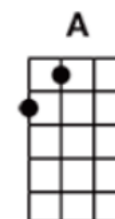
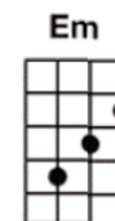
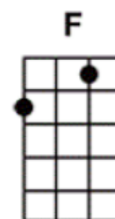
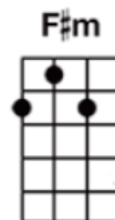
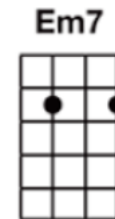
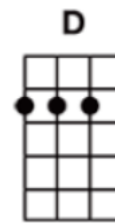
[F#m] Are we like you?
I [F] can't be sure
Of the [Em] scene, as she turns
We are [A] strange, in our worlds

We are [D] young, we run green
Keep our teeth, nice and clean
See our [Em7] friends, see the sights, feel al[D]right.

Instrumental:

We wake [D] up, we go out, smoke a fag
Put it out, see our [Em7] friends
See the sights, feel al[D] right.

"Cha cha cha" end



31. Oom Pah Pah

(Intro) [D] x4

[D] There's a little ditty they're [E7] singing in the city
[A7] Especially when they've been on the [E7] gin or the [A7] beer
[D] If you've got the patience, Your [E7] own imaginations
Will [A7] tell you just exactly what [D] you want [A7] to [D] hear

Oom-pah-pah! Oom-pah-pah!

[E7] That's how it goes,

[A7] Oom-pah-pah! Oom-pah-pah!

[D] Everyone knows

They all suppose what they [E7] want to suppose

[A7] When they hear... oom-pah-[D]pah!

Mister Percy Snodgrass would [E7] often have the odd glass
But [A7] never when he thought any[E7]body could [A7] see
[D] Secretly he'd buy it and [E7] drink it on the quiet
And [A7] dream he was an earl with a [D] girl on [A7] each [D] knee

Oom-pah-pah! Oom-pah-pah!

[E7] That's how it goes,

[A7] Oom-pah-pah! Oom-pah-pah!

[D] Everyone knows

What is the cause of his [E7] red shiny nose?

[A7] Could is be... oom-pah-[D]pah?

Pretty little Sally goes [E7] walking down the alley
Dis[A7]plays her pretty ankles to [E7] all of the [A7] men
[D] They could see her garters, but [E7] not for free and gratis
An [A7] inch or two and then she knows [D] when to [A7] say [D] when

Oom-pah-pah! Oom-pah-pah!

[E7] That's how it goes,

[A7] Oom-pah-pah! Oom-pah-pah!

[D] Everyone knows

Whether it's hidden [E7] or whether it shows

[A7] It's the same.. oom-pah-[D]pah!

She was from the country but [E7] now she's up a gum tree
She [A7] let a feller feed 'er then [E7] lead 'er [A7] along
[D] What's the good 'o cryin? She's [E7] made a bed to lie in
She's [A7] glad to bring the coin in, and [D] join in [A7] this [D] song!

Oom-pah-pah! Oom-pah-pah!

[E7] That's how it goes,

[A7] Oom-pah-pah! Oom-pah-pah!

[D] Everyone knows

She is no longer the [E7] same blushing rose

[A7] Ever since... oom-pah-[D]pah!

[D] There's a little ditty they're [E7] singing in the city
[D] Oom-pah-pah! Oom-pah-pah! [E7] That's how it goes,
[A7] Especially when they've been on the [E7] gin or the [A7] beer
[A7] Oom-pah-pah! Oom-pah-pah! [D] Ev'ryone knows.
[D] If you've got the patience, Your [E7] own imaginations
They all suppose what they [E7] want to suppose
Will [A7] tell you just exactly what [D] you want [A7] to [D] hear...
[A7] When they hear... oom-pah- [D] pah!

[D] There's a little ditty they're [E7] singing in the city
[D] Oom-pah-pah! Oom-pah-pah! [E7] That's how it goes,
[A7] Especially when they've been on the [E7] gin or the [A7] beer
[A7] Oom-pah-pah! Oom-pah-pah! [D] Ev'ryone knows.
[D] If you've got the patience, Your [E7] own imaginations
They all suppose what they [E7] want to suppose
Will [A7] tell you just exactly what [D] you want [A7] to [D] hear...
[A7] When they hear... oom-pah- [D] pah!

Oom-pah-pah! Oom-pah-pah!

[E7] That's how it goes,

[A7] Oom-pah-pah! Oom-pah-pah!

[D] Everyone knows

They all suppose what they [SLOWLY] [E7] want to suppose

[A7] When they hear... oom-pah-[D]pah!

32. Leave The Dishes In The Sink Ma

***(Instrumental)**

(Bb) Leave the dishes in the sink (Bb7) Ma. (Eb) Leave the dishes in the (Bb) sink
Each (F7) dirty plate will have to wait, Tonight we're going to celebrate
Leave the dishes in the (Bb) sink (>G)(>G)

(G) Pa started in a-running when he heard the whistle (D) blow.
The (D7) postman brought a letter in an airmail from our (G) Joe.
(G) It said "I've come back safely from across the ocean (D) blue."
Then (A7) Pa took off Ma's (D) apron, And he (A7) hollered out "Ya-(D) hoo!"
(D7 SNAP) HEY!

***Chorus:**

(G) Leave the dishes in the sink, (G7) Ma! (C) Leave the dishes in the (G) sink.
Each (D) dirty plate will have to wait. To-(D7) night we're going to celebrate!
Leave the dishes in the (G) sink.

(G) Pa started in a-jigging and he cried "Ma shake a (D) leg!"
"I'm (D7) going down the cellar, 'cos there's cider in the (G) keg."
(G) "The baloney's in the icebox; there's cheese and pickles (D) too."
"We'll (A7) call in all the (D) neighbours, Cos to-(A7) night's our night ya-(D) hoo!"
(D7 SNAP) HEY!

***Chorus**

***(Instrumental)**

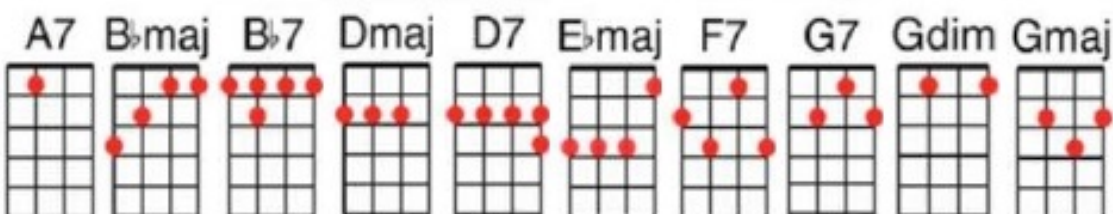
(G) Sy began a-fiddling and the dancing was be-(D)gun.
Then (D7) Grandpa took his coat off and yelled "Partner's evey (G) one!"
(G) So each one picked a partner and they counted out "One (D) two."
And (A7) Ma she twirled so (D) pretty, they all (A7) hollered out "Ya-(D) hoo!"
(D7 SNAP) HEY!

***Chorus**

(G) And while they all were dancing, the door flew open (D) wide.
And (D7) everybody stopped as Sergeant Joey stepped (G) inside.
(G) He shouted out "ATTENTION!" and everybody (D) knew. (Stop)
(Slowly with tremolo) To (A7) bother with the (D) dishes was (A7) not the thing to (D) do!
(D7 SNAP) HEY!

***Chorus**

(ending on 2,3,4) (D) LEAVE THE DISHES IN THE (G) SINK! (>G) (>G) (>G) (>G)



33. WE'LL MEET AGAIN

(Instrumental intro):

[F] Keep smiling [A7] through,
Just like [D7] you always do
Till the [G7] blue skies drive the [Bbm6] dark clouds [Am7] far a[F]way [C7]

[F] We'll meet a[A7]gain,
Don't know [D7] where, don't know when,
But I [G7] know we'll meet again some sunny [Bbm6] day [C7]

[F] Keep smiling [A7] through,
Just like [D7] you always do
Till the [G7] blue skies drive the [Bbm6] dark clouds [Am7] far a[F]way

So will you [F7] please say 'Hello'
To the folks that I know,
Tell them [Bb] I won't be long.
They'll be [G7] happy to know that as you saw me go
I was [C7] sing[Gm]ing this [Bbm6] song. [C7]

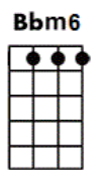
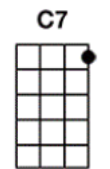
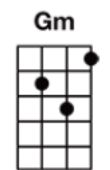
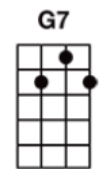
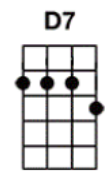
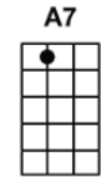
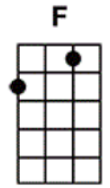
[F] We'll meet a[A7]gain,
Don't know [D7] where, don't know when,
But I [G7] know we'll meet a[Bbm6]gain some [Am7] sunny [F] day. [C7]

(Instrumental):

[F] We'll meet a[A7]gain,
Don't know [D7] where, don't know when,
But I [G7] know we'll meet again some sunny [Bbm6] day [C7]
[F] Keep smiling [A7] through,
Just like [D7] you always do
Till the [G7] blue skies drive the [Bbm6] dark clouds [Am7] far a[F]way

So will you [F7] please say 'Hello'
To the folks that I know,
Tell them [Bb] I won't be long.
They'll be [G7] happy to know that as you saw me go
I was [C7] sing[Gm]ing this [Bbm6] song. [C7]

[F] We'll meet a[A7]gain,
Don't know [D7] where, don't know when, (SLOWING DOWN)
But I [G7] know we'll meet a[Bbm6]gain some [Am7] sunny [F] day.



34. Singing In The Rain

<Intro>

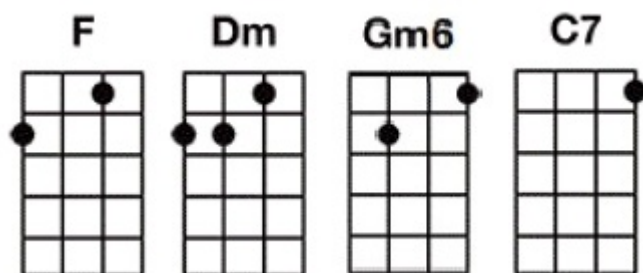
[F] [Dm] [F] [Dm] } x 2
 Dooby do-do, Dooby doot'n do Dooby do

[F] [Dm] [F] [Dm]
 I'm singing in the rain,
 [F] [Dm] [F] [Dm]
 What a glorious feeling,
 [Gm6] [C7] [Gm6] [C7]
 I'm laughing at clouds,
 [Gm6] [C7] [Gm6] [C7]
 The suns in my heart,
 [F] [Dm] [F] [Dm]
 Let the stormy clouds chase,
 [F] [Dm] [F] [Dm]
 Come on with the rain,
 [Gm6] [C7] [Gm6] [C7]
 I walk down the lane,
 [Gm6] [C7] [Gm6] [C7]
 Just singing, just singing,

[F] [Dm] [F] [Dm]
 just singing in the rain
 [Gm6] [C7] [Gm6] [C7]
 I'm happy again.
 [Gm6] [C7] [Gm6] [C7]
 so dark up above.
 [F] [Dm] [F] [Dm]
 and I'm ready for love.
 [F] [Dm] [F] [Dm]
 everyone from the place.
 [Gm6] [C7] [Gm6] [C7]
 there's a smile on my face.
 [Gm6] [C7] [Gm6] [C7]
 with a happy refrain.
 [F]
 in the rain.

<Back to intro 1st time round, ending on 2nd time round with>

[F] [Dm] [F] [Dm] } x 2 [F]
 Dooby do-do, Dooby doot'n do Dooby do



35. El Condor Pasa

(Start on rolling) [Am]

I'd rather be a sparrow than a [C*] snail.

Yes I would, if I could, I surely [Am] would. (mmm-mmm)

I'd rather be a hammer than a [C*] nail.

Yes I would, if I only could, I surely [Am] would. (mmm-mmm)

[F] Away, I'd rather sail away. Like a [C] swan, that's here and gone.

A [F] man gets tied up to the ground. He gives the [C] world, its saddest sound,
Its saddest [Am] sound. (mmm-mmm)

I'd rather be a forest than a [C*] street.

Yes I would, if I could, I surely [Am] would. (mmm-mmm)

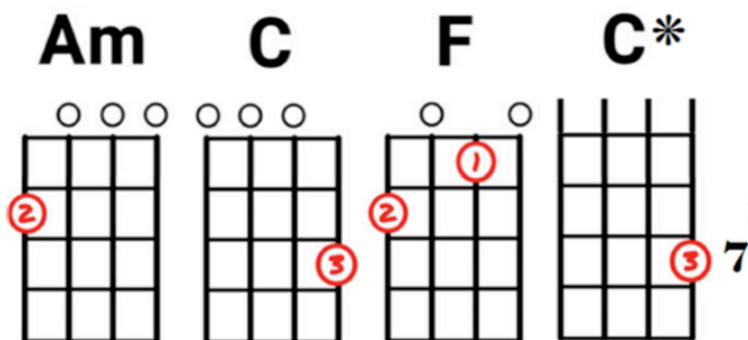
I'd rather feel the earth beneath my [C*] feet.

Yes I would, if I only could, I surely [Am] would. (mmm-mmm)

[F] Away, I'd rather sail away. Like a [C] swan, that's here and gone.

A [F] man gets tied up to the ground. He gives the [C] world, its saddest sound
Its saddest [Am] sound.

(mmm-mmm) (mmm-mmm) (mmm-mmm)



36 Golden Brown

[Am] [Em] [F] [C] x3

[Am] [Em] [G] [F]

[Dm] [Am7] [Dm] [Am7]

[Dm] Golden [Am7] Brown, [Dm] texture like [Am7] sun

[Dm] Lays me [Am7] down. [Dm] with my mind [Am7] she runs

[Dm] Throughout the [Am7] night [Dm] no need to [Am7] fight

[Dm] Never a [Am7] frown [Dm] with golden [Am7] brown

[Dm] [Am7] [Dm] [Am7]

[Dm] Every [Am7] time, [Dm] just like the [Am7] last

[Dm] On her [Am7] ship [Dm] tied to the [Am7] mast

[Dm] To distant [Am7] lands [Dm] takes both my [Am7] hands

[Dm] Never a [Am7] frown [Dm] with golden [Am7] brown

[Am] [Em] [F] [C] x3

[Am] [Em] [G] [F]

[Dm] [Am7] [Dm] [Am7]

[Dm] Golden [Am7] Brown, [Dm] finer temp[Am7]tress

[Dm] Through the [Am7] ages [Dm] she's heading [Am7] west

[Dm] From far a[Am7]way [Dm] stays for a [Am7] day

[Dm] Never a [Am7] frown [Dm] with golden [Am7] brown

[Am] [Em] [F] [C] x3

[Am] [Em] [G] [F]

[Dm] [Am7] [Dm] [Am7]

[Dm] Golden [Am7] Brown, [Dm] texture like [Am7] sun

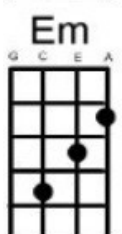
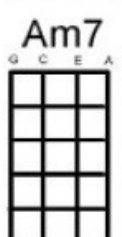
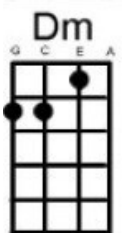
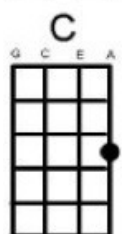
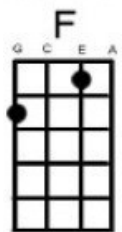
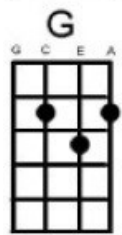
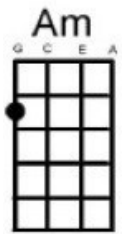
[Dm] Lays me [Am7] down. [Dm] with my mind [Am7] she runs

[Dm] Throughout the [Am7] night [Dm] no need to [Am7] fight

[Dm] Never a [Am7] frown [Dm] with golden [Am7] brown

[Am] [Em] [F] [G] x 2

[Am] [Em] [F] [G7] [Am]



37. Hokey Cokey

Verse 1:

[C] You put your **RIGHT LEG** in, your **RIGHT LEG** out.
In out, in out and you [G7] shake it all about.
You do the Hokey pokey and you turn around.
That's what it's all a [C]bout.

Chorus:

[C] Oh-oh, the Hokey cokey
Oh-oh, the Hokey [G7] cokey
[C] Oh-[C7]oh, the Hokey [F] cokey
[G7] Knees bend, arms stretch [C] rah, rah rah!

Verse 2: [C] You put your **LEFT LEG** in, your **LEFT LEG** out...

Verse 2: [C] You put your **RIGHT ARM** in, your **RIGHT ARM** out...

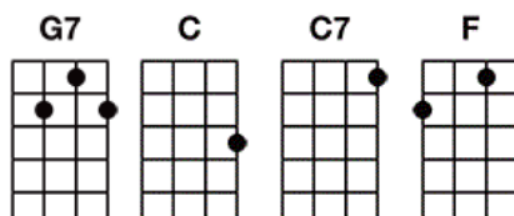
Verse 2: [C] You put your **LEFT ARM** in, your **LEFT ARM** out...

Verse 2: [C] You put your **NOSE** in, your **NOSE** out...

Verse 2: [C] You put your **BACKSIDE** in, your **BACKSIDE** out...

Verse 2: [C] You put your **WHOLE SELF** in, your **WHOLE SELF** out...

Chorus



38. Sweet Caroline

(single chords)

[G] [F] [Em] [Dm]

[C] Where it began, [F] I can't begin to knowing,
[C] but then I know its growing [G] strong...
[C] Was in the spring, [F] And spring became the summer,
[C] who'd have believed you'd come [G] along...

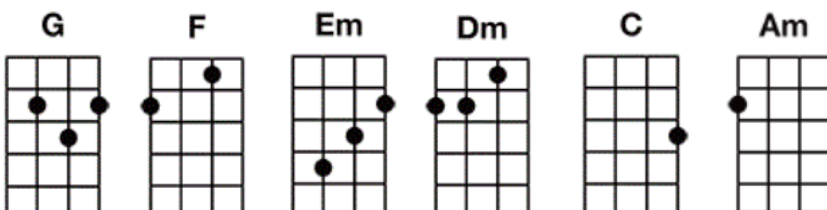
[C] Hands, [Am] touching hands, [G] reaching out, [F] touching me, touching [G]
you.

[C] Sweet Caro-[F]-line ([F] Baa [C] baa [F] baa)
Good times never seemed so [G] good.
[C] I've been in-[F]-clined ([F] Baa [C] baa [F] baa)
to believe they never [G] would [F] but [Em] now [Dm] I...

[C] Look at the night, [F] and it don't seem so lonely,
[C] we fill it up with only [G] two...
[C] And when I hurt, [F] hurting runs off my shoulders,
[C] how can I hurt when holding [G] you...

[C] Warm, [Am] touching warm, [G] reaching out, [F] touching me, touching [G]
you.

[C] Sweet Caro-[F]-line ([F] Baa [C] baa [F] baa)
Good times never seemed so [G] good.
[C] I've been in-[F]-clined ([F] Baa [C] baa [F] baa)
to believe they never [G] would.
[C] Sweet Caro-[F]-line ([F] Baa [C] baa [F] baa)
Good times never seemed so [G] good.
[C] I've been in-[F]-clined ([F] Baa [C] baa [F] baa)
to believe they never [G] could [F] oh [Em] no [Dm] no [C] no... (hold)



39. What A Wonderful World

(Intro three beats of)

[C7*] (snap)

I see [F] trees of [Am] green, [Bb] red roses [Am] too,
[Gm7] I see them [F] bloom, [A7] for me and [Dm] you,
and I [Db*] think to myself, [Gm7] what a [C7] wonderful [F] world. [Dm] [Gm7] [C]
(snap)

I see [F] skies of [Am] blue, [Bb] clouds of [Am] white,
[Gm7] the bright blessed [F] day, the [A7] dark sacred [Dm] night,
and I [Db*] think to myself, [Gm7] what a [C7] wonderful [F] world. [Bb] [F]

The [Gm7] colours of the [C7] rainbow so [F] pretty in the [Dm] sky
Are [Gm7] also on the [C7] faces of [F] people going by
I see [Dm] friends shaking [C] hands, saying [Dm] "How do you [C] do?"
[Dm] they're really [C] saying [Gm7] "I love [C7] you"

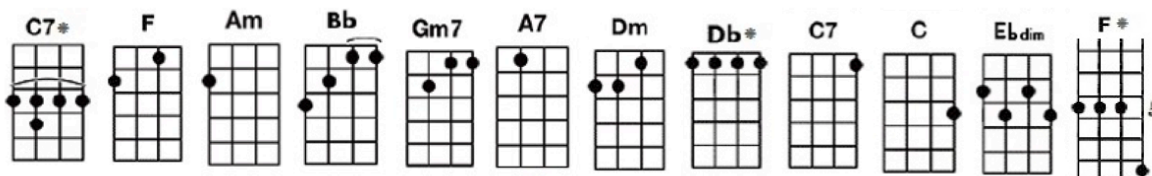
I hear [F] babies [Am] cry, [Bb] I watch them [Am] grow,
[Gm7] they'll learn much [F] more, than [A7] I'll ever [Dm] know,
and I [Db*] think to myself, [Gm7] what a [C7] wonderful [F] world. [Dm] [Gm7] [C]

<INSTRUMENTAL - KAZOOS>

I see [F] skies of [Am] blue, [Bb] clouds of [Am] white,
[Gm7] the bright blessed [F] day, the [A7] dark sacred [Dm] night,
and I [Db*] think to myself, [Gm7] what a [C7] wonderful [F] world. [Bb] [F]

The [Gm7] colours of the [C7] rainbow so [F] pretty in the [Dm] sky
Are [Gm7] also on the [C7] faces of [F] people going by
I see [Dm] friends shaking [C] hands, saying [Dm] "How do you [C] do?"
[Dm] they're really [C] saying [Gm7] "I love [C7] you"

I hear [F] babies [Am] cry, [Bb] I watch them [Am] grow,
[Gm7] they'll learn much [F] more, than [A7] I'll ever [Dm] know,
and I [Db*] think to myself, [Gm7] what a [C7] wonderful [F] world. [F] [Ebdim]
Yes I [Gm7] think to myself, [C7*] what a wonderful [F] world [Gm7]
(end on single strums of) [F] [C7*] [F*]



40. Those Were The Days

(Single Chords) [Am] Once upon a time there was a [Am7] tavern

[A7] Where we used to raise a glass or [Dm] two

[Dm] Remember how we laughed away the [Am] hours

And [B7] dreamed of all the great things we would [E7] do

[Chorus]

Those were the (full strumming) [Am] days my friend we thought they'd [Dm] never end

We'd sing and [G] dance for [G7] ever and a [C] day

We'd live the [Dm] life we choose we'd fight and [Am] never lose

For we were [E7] young and sure to have our [Am] way

(La la'ing) Those were the [Am] days my friend we [A7] thought they'd [Dm] never end

We'd sing and [G] dance for [G7] ever and a [C] day

We'd live the [Dm] life we choose we'd fight and [Am] never lose

(singing) Those were the [E7] days oh yes those were the [Am] days *

* (on last chorus repeat last line below slowing down)

Those were the [E7] days oh yes those were the [Am] days...

(Single Chords) [Am] Then the busy years went rushing [Am7] by us

We [A7] lost our starry notions on the [Dm] way

[Dm] If by chance I'd see you in the [Am] tavern

We'd [B7] smile at one another and we'd [E7] say

[Chorus]

(Single Chords) [Am] Just tonight I stood before the [Am7] tavern

[A7] Nothing seemed the way it used to [Dm] be

[Dm] In the glass I saw a strange re[Am]flection

[B7] Was that lonely woman really [E7] me

[Chorus]

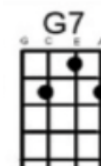
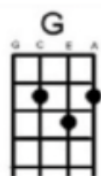
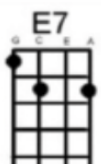
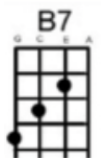
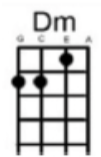
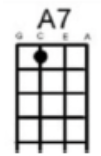
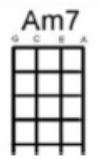
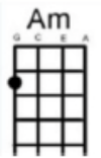
(Single Chords) [Am] Through the door there came familiar [Am7] laughter

I [A7] saw your face and heard you call my [Dm] name

[Dm] Oh my friend we're older but no [Am] wiser

For [B7] in our hearts the dreams are still the [E7] same

[Chorus]



41. Crocodile Rock

(straight into)

[G] Laaa [Em] La-la-la-la-laa [C] La-la-la-la-laa [D] La-la-la-la-laa
[G] Laaa [Em] La-la-la-la-laa [C] La-la-la-la-laa [D] La-la-la-la-laa

I rem[G]ember when rock was young
Me and [Bm] Suzie had so much fun
Holding [C] hands and skimmin' stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doin' a [Bm] thing called the Crocodile Rock
While the [C] other kids were rockin' round the clock
We were [D] hoppin' and boppin' to the Crocodile Rock, well

[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
[D7] I never knew me a better time
And I [G] guess I never will
[E] Oh lawdy mamma, those Friday nights ([A7]*-single strums)
When [A7]*Susie wore her [A7]*dresses tight and (back to full strumming)
The [D7] Croc Rockin' was ou-out of [C7] si-i-ight

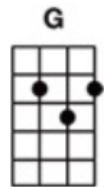
[G] Laaa [Em] La-la-la-la-laa [C] La-la-la-la-laa [D] La-la-la-la-laa
[G] Laaa [Em] La-la-la-la-laa [C] La-la-la-la-laa [D] La-la-la-la-laa

But the [G]years went by and the rock just died
[Bm] Suzie went and left us for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans
But they'll [G] never kill the thrills we got
Burnin' [Bm] up to the Crocodile Rock
Learning [C] fast till the weeks went past
We really [D] thought the Crocodile Rock would last, well

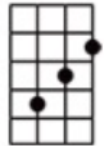
[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
[D7] I never knew me a better time
And I [G] guess I never will
[E] Oh lawdy mamma, those Friday nights ([A7]*-single strums)
When [A7]*Susie wore her [A7]*dresses tight and (back to full strumming)
The [D7] Croc Rockin' was ou-out of [C7] si-i-ight

[G] Laaa [Em] La-la-la-la-laa [C] La-la-la-la-laa [D] La-la-la-la-laa
[G] Laaa [Em] La-la-la-la-laa [C] La-la-la-la-laa [D] La-la-la-la-laa
[G] Laaa [Em] La-la-la-la-laa [C] La-la-la-la-laa [D] La-la-la-la-laa

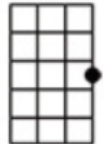
(end on single) [G]



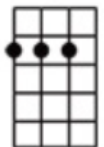
Em



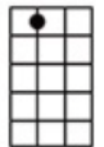
C



D



A7



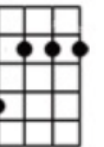
D7



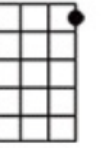
E



Bm



C7



42. Take Me Home, Country Roads

(intro) [A]

[A] Almost heaven... [F#m] West Virginia
[E] Blue ridge mountains [D] Shenandoah [A] river
[A] Life is old there [F#m] older than the trees
[E] Younger than the moun-tains... [D] growing like a [A] breeze

Country [A] roads... take me [E7] home
To the [F#m] place... I be [D] long
West Vir[A]ginia... mountain ma[E]ma
Take me [D] home... country [A] roads

[A] All my memories... [F#m] gather round her
[E] Miner's lady... [D] stranger to blue [A] water
[A] Dark and dusty... [F#m] painted on the sky
[E] Misty taste of moonshine [D] teardrops in my [A] eye

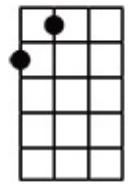
Country [A] roads... take me [E7] home
To the [F#m] place... I be [D] long
West Vir[A]ginia... mountain ma[E]ma
Take me [D] home... country [A] roads

(single chords)

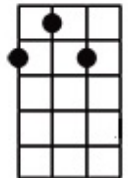
[F#m] I hear her [E7] voice in the [A] mornin' hour she calls
me
The [D] radio re[A]minds me of my [E] home far away
And [F#m] drivin' down the [G] road I get a feel [D] in' that I
[A] should
have been home (full strumming)
[E] Yesterday... yester[E7]day (stop)

Country [A] roads... take me [E7] home
To the [F#m] place... I be [D] long
West Vir[A]ginia... mountain ma[E]ma
Take me [D] home... country [A] roads
Take me [E7] home... down country [A] roads
Take me [E7] home... down country [A] roads
([A] - single strum end)

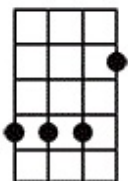
A



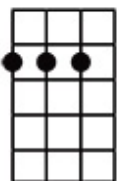
F#m



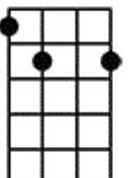
E



D



E7



43. Happy Together

(Intro [Dm])

Imagine [Dm] me and you... I do
I think about you [C] day and night... it's only right
To think about the [Bb] girl you love... and hold her tight
So happy to[A7]gether

If I should [Dm] call you up... invest a dime
And you say be[C]long to me... and ease my mind
Imagine how the [Bb] world could be... so very fine
So happy to[A7]gether

[D] I can't see me [Am7] lovin' nobody but
[D] You... for all my [F] life
[D] When you're with me [Am7] baby the skies'll be
[D] Blue... for all my [F] life

[Dm] Me and you... and you and me
No matter how they [C] toss the dice... it has to be
The only one for [Bb] me is you... and you for me
So happy to[A7]gether

[D] I can't see me [Am7] lovin' nobody but
[D] You... for all my [F] life
[D] When you're with me [Am7] baby the skies'll be
[D] Blue... for all my [F] life

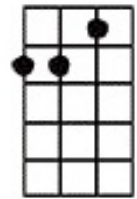
[Dm] Me and you... and you and me
No matter how they [C] toss the dice... it has to be
The only one for [Bb] me is you... and you for me
So happy to[A7]gether

[D] Ba ba ba ba [Am7] ba ba-ba-ba ba-ba
[D] Ba ba-ba-ba [F] ba
[D] Ba ba ba ba [Am7] ba ba-ba-ba ba-ba
[D] Ba ba-ba-ba [F] ba
[D] Ba ba ba ba [Am7] ba ba-ba-ba ba-ba
[D] Ba ba-ba-ba [F] ba

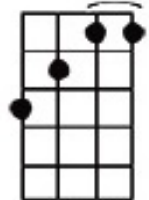
[Dm] Me and you... and you and me
No matter how they [C] toss the dice... it has to be
The only one for [Bb] me is you... and you for me
So happy to[A7]gether

[Dm] So happy to[A7]gether
[Dm] How is the [A7] weather
[Dm] So happy to[A7]gether ([Dm] - single stum end)

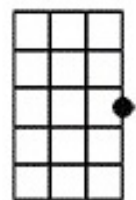
Dm



Bb



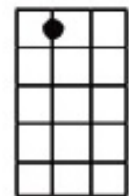
C



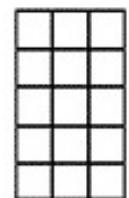
D



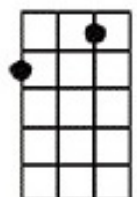
A7



Am7



F



44. I Saw Here Standing There

(into)

[G7] [G7] [G7] [G7] (stop)

Well she was [G7] just seventeen
You [C7] know what I [G7] mean
And the way she looked was way beyond com[D7]pare
So [G] how could I [G7] dance with a[C]nother [Eb] oooh
When I [G] saw her [D7] standing [G] there

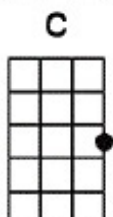
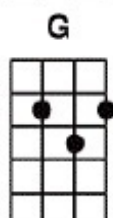
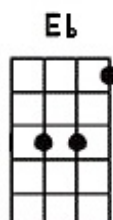
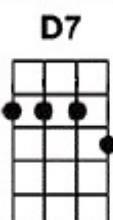
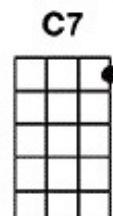
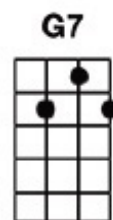
Well [G7] she looked at me
And [C7] I, I could [G7] see
That before too long I'd fall in love with [D7] her
[G] She wouldn't [G7] dance with a[C]nother [Eb] oooh
When I [G] saw her [D7] standing [G] there (stop)

Well my [C7] heart went boom when I crossed that room
And I held her hand in [D7] mine [C7]

Well we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long I fell in love with [D7] her
Now [G] I'll never [G7] dance with a[C]nother [Eb] oooh
When I [G] saw her [D7] standing [G] there (stop)

Well my [C7] heart went boom when I crossed that room
And I held her hand in [D7] mine [C7]

Oh we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long I fell in love with [D7] her
Now [G] I'll never [G7] dance with a[C]nother [Eb] oooh
Since I [G] saw her [D7] standing [G] there
Oh since I [G] saw her [D7] standing [G] there
Yeah well I [G] saw her [D7] standing [C7] there
[G7] (ending on "da da da")



45. Bad Moon Rising

(intro as first two lines)

[C] [G] [F] [C]

[C] [G] [F] [C]

[C] I see the [G] bad [F] moon [C] rising

[C] I see [G] trouble [F] on the [C] way

[C] I see [G] earth[F]quakes and [C] lightnin'

[C] I see [G] bad [F] times to[C]day

[F] Don't go around tonight, well its [C] bound to take your life

[G] Theres a [F] bad moon on the [C] rise

[C] I hear [G] hurri[F]canes a [C] blowing

[C] I know the [G] end is [F] comin' [C] soon

[C] I fear [G] rives [F] over [C] flowing

[C] I hear the [G] voice of [F] rage and [C] ruin

[F] Don't go around tonight, well its [C] bound to take your life

[G] Theres a [F] bad moon on the [C] rise

[C] Hope you [G] got your [F] things [C] together

[C] Hope you are [G] quite pre[F]pared to [C] die

[C] Looks like we're [G] in for [F] nasty [C] weather

[C] One eye is [G] taken [F] for an [C] eye

[F] Don't go around tonight, well its [C] bound to take your life

[G] Theres a [F] bad moon on the [C] rise

[F] Don't go around tonight, well its [C] bound to take your life

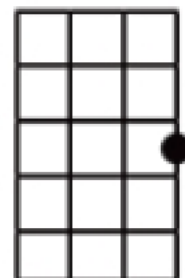
[G] Theres a [F] bad moon on the [C] rise

(outro same as intro)

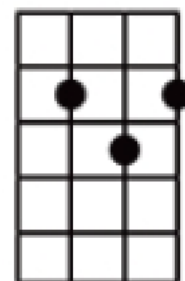
[C] [G] [F] [C]

[C] [G] [F] [C] (end on) [F] [C]

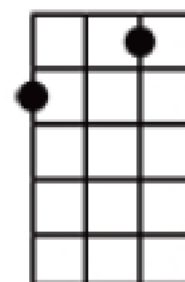
C



G



F



46. "BRING ME SUNSHINE"

(Intro 2 beats of) [G6] (1 beat) [D7] (pause)

Bring me [G6] Sunshine, In your [Am7] smile
 Bring me [D7] laughter, all the [G6] while
 In this [G7] world where we live, there should [Am7] be more happiness.
 So much [A7] joy you can give,
 To each [D7] brand new [Am7] bright to-[D7]morrow.

Make me [G6] happy, through the [Am7] years,
 Never [D7] bring me any [G6] tears.
 Let your [G7] arms be as warm as the [Am7] sun from up [A7] above
 Bring me [Am7] fun, bring me [D7] sunshine,
 Bring me [G6] love [D7] (pause)

Bring me [G6] sunshine in your [Am7] eyes,
 Bring me [D7] rainbows from the [G6] skies.
 Life's too [G7] short to be spent having [Am7] anything but fun.
 We can [A7] be so content if we [D7] gather [Am7] little [D7] sunbeams.

Be light-[G6] hearted, all day [Am7] long,
 Keep me [D7] singing happy [G6] songs.
 Let your [G7] arms be as warm as the [Am7] sun from up [A7] above,
 Bring me [Am7] fun, bring me [D7] sunshine,
 Bring me [G6] love [D7] (pause)

<KAZOO INSTRUMENTAL & SINGING>

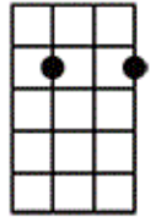
Ba ba [G6] ba baa! (Bring me sunshine,)
 Ba ba [Am7] ba! (In your smile,)
 Ba ba [D7] ba baa! (Bring me laughter,)
 Ba ba [G6] ba! (All the while.)

In this world [G7] where we live, there should [Am7] be more happiness.
 So much [A7] joy you can give,
 To each [D7] brand new [Am7] bright to-[D7]morrow

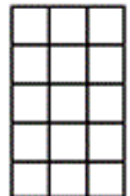
Make me [G6] happy through the [Am7] years
 Never [D7] bring me any [G6] tears
 Let your [G7] arms be as warm as the [Am7] sun from up [A7] above
 Bring me [Am7] fun, bring me [D7] sunshine,
 Bring me [G6] love [Am7] sweet [E7] love.
 Bring me [Am7] fun, bring me [D7] sunshine,
 Bring me [G6] Loooooooooove...

(End on) [D7] [G6]

G6



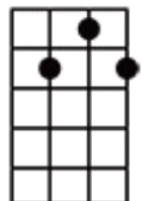
Am7



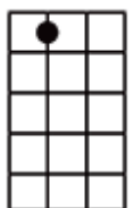
D7



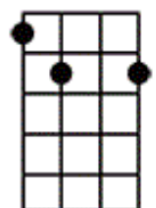
G7



A7



E7



47. Streets Of London

<Instrumental Intro>

(C) In his eyes you (G) see no pride, (Am) hand held loosely (Em) by his side,
(F) Yesterday's (C) paper telling (G7) yesterday's (C) news.

(C) Have you seen the (G) old man, in the (Am) closed down (Em) market.
(F) Kicking up the (C) papers, with his (Dm) worn out (G) shoes?
(C) In his eyes you (G) see no pride, (Am) hand held loosely (Em) by his side,
(F) Yesterday's (C) paper, telling (G7) yesterday's (C) news. (C7)

<Chorus>

So (F) how can you (Em) tell me you're (C) lone(Am)ly,
(D) And you say for (D7) you that the sun don't (G) shine? (G7)
(C) Let me take you (G) by the hand and (Am) lead you through the (Em) streets of London,
(F) I'll show you (C) something to (G) make you change your (C) mind.

(C) Have you seen the (G) old girl, who (Am) walks the streets of (Em) London?
(F) Dirt in her (C) hair, and her (Dm) clothes in (G) rags.
(C) She's no time for (G) talking, she (Am) just keeps right on (Em) walking.
(F) Carrying her (C) home, in two (G7) carr-ier (C) bags. (C7)

<Chorus>

(C) In the all night (G) cafe, at a (Am) quarter past e(Em)leven.
(F) Same old (C) man is sitting, (Dm) there on his (G7) own.
(C) Looking at the (G) world, over the (Am) rim of his (Em) tea cup.
(F) Each tea lasts an (C) hour, then he (G7) wanders home a(C)lone. (C7)

<Chorus>

And (C) have you seen the (G) old man, out(Am)side the seamen's (Em) mission?
(F) Mem'ry fading (C) with, the medal (Dm) ribbons that he (G) wears.
(C) In this winter (G) city, the (Am) rain cries a little (Em) pity.
For (F) one more forgotten (C) hero, in a (G7) world that doesn't (C) care. (C7)

<Chorus>

<Repeat slowing down to end>

(F) I'll show you (C) something that'll (G) make you change your (C) mind.

48. Baker Street

(Intro) [A] [Asus4] [A] [Asus4]

[A] Winding your way down on [Asus4] Baker Street
[A] Light in your head, and [Asus4] down on your feet
Well an [Em] other crazy day, you [G] drink the night away
And [D] forget about [Dsus4] evey[D]thing
[A] This city desert makes you [Asus4] feel so cold,
Its got [A] so many people but its [Asus4] got no soul
And its [Em] taken you so long to [G] find out you were wrong
When you [D] thought it held [Dsus4] evey[D]thing

[Dm7] You used to think that is was [Am7] so easy
[Dm7] You used to say it was [Am7] so easy
But [C] you're trying, [G] you're trying [D] now [Dsus4]
[Dm7] Another year and then you'd [Am7] be happy
[Dm7] Just one more year and then you'd [Am7] be happy
But [C] you're crying [G] you're crying [A] now [F]

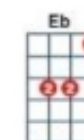
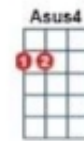
(Kazoo over) [D] [F] [D] [F] [C] [A] [G] [F]
[D] [F] [D] [F] [C] [A] [G]

[A] Way down the street there's a [Asus4] lot in his place
[A] He opens the door, he's got that [Asus4] look on his face
And he [Em] asks you where you've been, you [G] tell him who you've seen
And you talk [D] about anything
[A] He's got this dream about [Asus4] buying some land, he's gonna
[A] Give up the booze and the [Asus4] one night stands
And then he'll [Em] settle down, it's a [G] quiet little town
And for[D]get about everything

[Dm7] But you know he'll always [Am7] keep moving
[Dm7] You know he's never gonna [Am7] stop moving
'Cause [C] he's rolling, [G] he's the rolling [D] stone [Dsus4]
[Dm7] And when you wake up it's a [Am7] new morning,
[Dm7] The sun is shining it's a [Am7] new morning
And [C] you're going, [G] you're going home [A] [F]

(Kazoo over) [D] [F] [D] [F] [C] [A] [G] [F]
[D] [F] [D] [F] [C] [A] [G]

(End on) [D]



49. Hi-Ho Silver Lining...

(Intro) [C] [C]

{ [G7]* & [F]* are single strums }

[C] Your everywhere and nowhere baby, [F] That's where you're at.

[Bb] Going down a bumpy [F] hillside, [C] In your hippy [G7] hat.

[C] Flying across the country, [F] And getting fat.

[Bb] Saying everything is [F] groovy, [C] When your tyres are [G7] flat.

[G7] And it's [C] hi, ho [C7] silver lining, [F] anywhere you [G7] go now baby

[C] I see your [C7] sun is shining, [F] But I won't make a [G7]* fuss, [F]* Though it's [C] obvious.

[C] Flies are in your pea soup baby, [F] They're waving at me.

[Bb] Anything you want is [F] yours now, [C] Only nothing's for [G7] free.

[C] Lies are gonna get you some day, [F] Just wait and see.

[Bb] So open up your beach um-[F]brella, [C] While you're watching [G7] TV.

[G7] And it's [C] hi, ho [C7] silver lining, [F] anywhere you [G7] go now baby

[C] I see your [C7] sun is shining, [F] But I won't make a [G7]* fuss, [F]* Though it's [C] obvious.

(Instrumental)

[C] Your everywhere and nowhere baby, [F] That's where you're at.

[Bb] Going down a bumpy [F] hillside, [C] In your hippy [G7] hat.

[C] Flying across the country, [F] And getting fat.

[Bb] Saying everything is [F] groovy, [C] When your tyres are [G7] flat.

[G7] And it's [C] hi, ho [C7] silver lining, [F] anywhere you [G7] go now baby

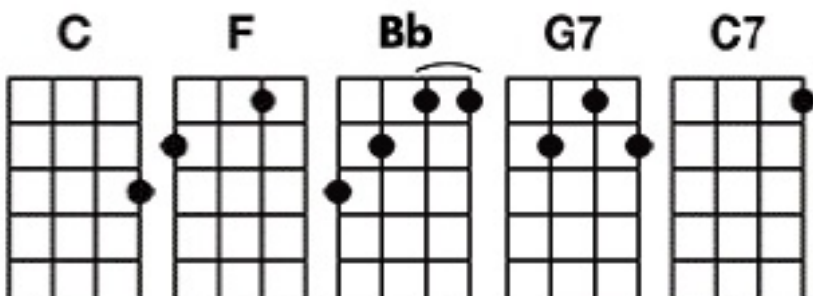
[C] I see your [C7] sun is shining, [F] But I won't make a [G7]* fuss, [F]*

Though it's [C] obvious [G7]

[G7] And it's [C] hi, ho [C7] silver lining, [F] anywhere you [G7] go now baby

[C] I see your [C7] sun is shining, [F] But I won't make a [G7]* fuss, [F]* Though it's [C] obvious.

(end on) [C] [C]



50. I'll Be Your Baby Tonight

<Intro>

[G] (1,2,3,4) [D7-alt]*

[NC] Close your [G] eyes, close the door,
you don't have to [A] worry any [A7] more
[C] I'll be [D] your baby to-[G]nigh [D7-alt]

[NC] Shut the [G] light, shut the shade,
you don't [A] have to be a-[A7]fraid
[C] I'll be [D] your baby to-[G]nigh [G7]

Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D-alt]* we're gonna let it, [D-alt]* you won't regret it

[NC] Kick your [G] shoes off, do not fear,
Bring that [A] bottle order [A7] here
[C] I'll be [D] your baby to-[G]nigh [D7-alt]

[NC] Close your [G] eyes, close the door,
you don't have to [A] worry any [A7] more
[C] I'll be [D] your baby to-[G]nigh [G7]

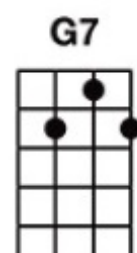
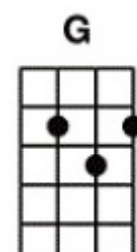
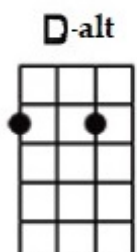
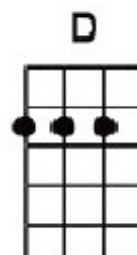
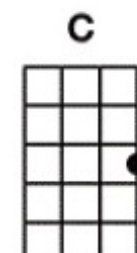
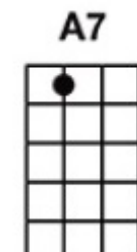
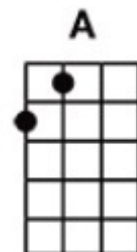
<Instrumental>

Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D-alt]* we're gonna let it, [D-alt]* you won't regret it

[NC] Shut the [G] light, shut the shade,
you don't [A] have to be a-[A7]fraid
[C] I'll be [D] your baby to-[G]nigh [G7]

Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D-alt]* we're gonna let it, [D-alt]* you won't regret it

[NC] Kick your [G] shoes off, do not fear,
Bring that [A] bottle order [A7] here
[C] I'll be [D] your baby to-[G]nigh [G7]
[C] I'll be [D] your baby to-[G]nigh [G] <end on cha-cha-cha>



51. She's Not There

<Intro>

[Dm] [G7] [Dm] [G7] [Dm] [G7] [Dm] [G7]

[Dm] Well no one [G7] told me a-[Dm]bout [G7] her

[Dm] The [Bb] way she lied [Dm] [G7]

[Dm] Well no one [G7] told me a-[Dm]bout [G7] her

[Dm] How many [Bb] people cried [D]

<Chorus>

But it's too [G] late to [Gm] say you're [Dm] sorry

How would I [Am] know why should I [Dm] care

Please don't [G] bother [Gm] trying to [F] find her

She's not [A7] there

Well let me tell you 'bout the [Dm] way she looked [G7]

The way she [Dm] acted the [Bb] colour of her [Dm] hair [G7]

Her voice was [Dm] soft and cool [Bb]

Her eyes were [Dm] clear and bright [G7]

But she's not [D] there...

[Dm] [G7] [Dm] [G7] [Dm] [G7] [Dm] [G7]

[Dm] Well no one [G7] told me a-[Dm]bout [G7] her

[Dm] What [Bb] could I do [Dm] [G7]

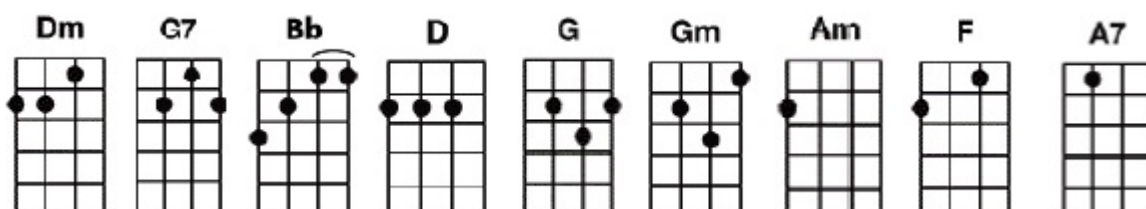
[Dm] Well no one [G7] told me a-[Dm]bout [G7] her

[Dm] Though [Bb] they all knew [D]

<Chorus>

<Instrumental> [Dm] [G7] (x7) then [D]

<Chorus>



52. Happy Birthday

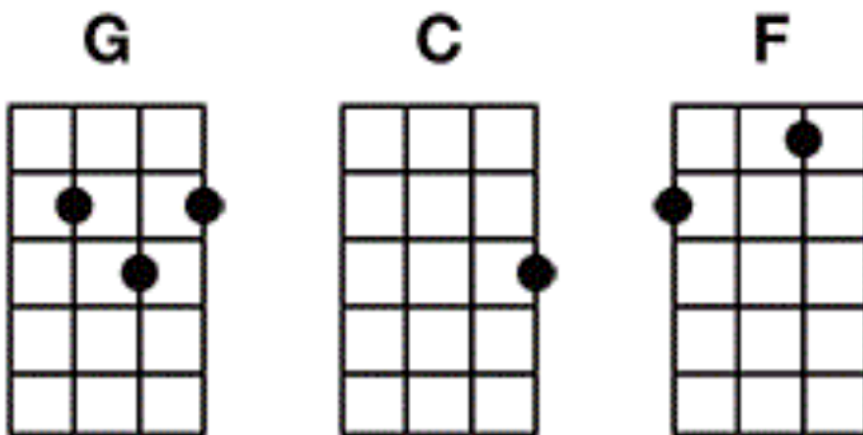
Happy [C] birthday to [G] you

Happy [G] birthday to [C] you

Happy [C] birthday dear [F] (insert name)

Happy [C] birthday

(single strums) [G] to [C] you



53. I Feel Fine

(instrumental intro)

[D7] I'm in love with [C7] her and I feel [G7] fine.

[G7] Baby's good to me, you know,
She's happy as can be, you know, she [D7] said so,
[D7] I'm in love with [C7] her and I feel [G7] fine.

[G7] Baby's says she's mine, you know,
She tells me all the time, you know, she [D7] said so,
[D7] I'm in love with [C7] her and I feel [G7] fine.

[G] I'm so [Bm] glad that [C] she's my little [D] girl.
[G] She's so [Bm] glad, she's [Am] telling all the [D] world,
That her [G7] baby buys her things you know,
He buys her diamond rings you know, she [D7] said so
[D7] She's in love with [C7] me and I feel [G7] fine.

(instrumental)

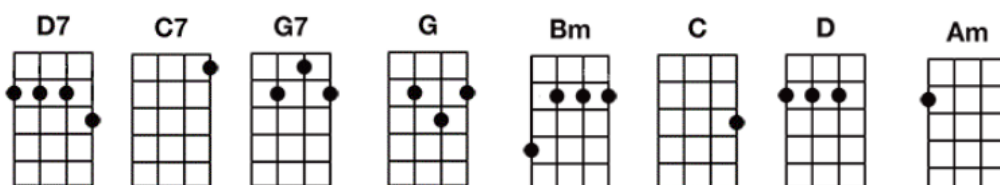
[D7] I'm in love with [C7] her and I feel [G7] fine.

[G7] Baby's says she's mine, you know,
She tells me all the time, you know, she [D7] said so,
[D7] I'm in love with [C7] her and I feel [G7] fine.

[G] I'm so [Bm] glad that [C] she's my little [D] girl.
[G] She's so [Bm] glad, she's [Am] telling all the [D] world,
That her [G7] baby buys her things you know,
He buys her diamond rings you know, she [D7] said so
[D7] She's in love with [C7] me and I feel [G7] fine.

[D7] She's in love with [C7] me and I feel [G7] fine.

[C7] [G7]



54. Matchstalk Men And Matchstalk Cats And Dogs

(Intro) [C]

[C] He painted Salford Smokey tops, On [Am] cardboard boxes from the shops.
And [A] parts of Ancoats [A7] where I used to [Dm] play
I'm [F] sure he once walked down our street.
Cos he [C] painted kids who had nowt on their feet
The [G] clothes we wore had all seen better [C] days. [Am] [Dm] [G]

[C] Now they said his works of art were dull, No [Am] room old lad the wall was full.
But [A] Lowry didn't [A7] care much any-[Dm]way
They [F] said he just paints cats and dogs.
And [C] match stalk men in boots and clogs,
And [G] Lowry said that's just the way they'll [C] stay.

And he [G] painted [C] match stalk men and match stalk cats and [Dm] dogs.
He painted [G] kids on the corner of the street with the sparking [C] clogs.
And [G] now he [C] takes his brush and he waits, out-[Dm]side them factory gates.
To paint his [G] match stalk men and match stalk cats and [C] dogs. [G]

[C] Now canvas and brushes where wearing thin, When [Am] London started calling him.
To come [A] on down and [A7] wear the old flat [Dm] cap.
They said [F] tell us all about your ways,
And [C] all about them Salford days.
Is it [G] true you're just an ordinary [C] chap.

And he [G] painted [C] match stalk men and match stalk cats and [Dm] dogs.
He painted [G] kids on the corner of the street with the sparking [C] clogs.
And [G] now he [C] takes his brush and he waits, out-[Dm]side them factory gates.
To paint his [G] match stalk men and match stalk cats and [C] dogs. [G]

[C] Now Lowry's hang upon the wall, be-[Am]side the greatest of them all.
And [A] even the Mona [A7] Lisa takes a [Dm] bow.
This [F] tired old man with hair like snow,
Told [C] northern folk its time to go,
The [G] fever came and the good lord mopped his [C] brow.

And he [G] left us [C] match stalk men and match stalk cats and [Dm] dogs.
He left us [G] kids on the corner of the street with the sparking [C] clogs.
[G] Now he [C] takes his brush and he waits, out-[Dm]side them pearly gates.
To paint his [G] match stalk men and match stalk cats and [C] dogs.

And he [G] left us [C] match stalk men and match stalk cats and [Dm] dogs.
He left us [G] kids on the corner of the street with the sparking [C] clogs.
[G] Now he [C] takes his brush and he waits, out-[Dm]side them pearly gates.
To paint his (slowing down) [G] match stalk men and match stalk [G7] cats and [C] dogs.

55. Make You Feel My Love

(instrumental intro)

[Fm] I could offer you a [C] warm embrace

[D7] To make you [G7] feel my [C] love.

[C] When the rain is blowing [G] in your face

[Bb] And the whole world is [F] on your case

[Fm] I could offer you a [C] warm embrace

[D7] To make you [G7] feel my [C] love

[C] When the evening shadows and the [G] stars appear

[Bb] And there is no one there to [F] dry your tears

[Fm] I could hold you for a [C] million years

[D7] To make you [G7] feel my [C] love [C7]

[F] I know you haven't made your [C] mind up yet

[E7] But I will [F] never do you [C] wrong

[F] I've known it from the moment [C] that we met

[D7] No doubt in my mind where you be-[G7]long

[C] I'd go hungry, I'd go [G] black and blue

[Bb] I'd go crawling down the [F] avenue

[Fm] Know there's nothing that I [C] wouldn't do

[D7] To make you [G7] feel my [C] love

(instrumental intro)

[C] When the rain is blowing [G] in your face

[Bb] And the whole world is [F] on your case

[Fm] I could offer you a [C] warm embrace

[D7] To make you [G7] feel my [C] love. [C7]

[F] The storms are raging on the [C] rollin' sea

[E7] And on the [F] highway of re-[C]gret

[F] The' winds of change are blowing [C] wild and free

[D7] You aint seen nothing like me [G7] yet

[C] I could make you happy make your [G] dreams come true

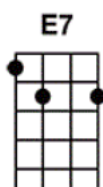
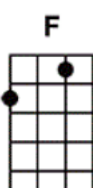
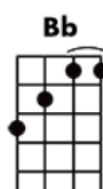
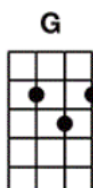
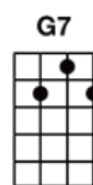
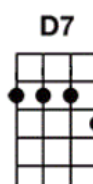
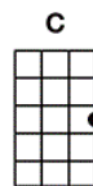
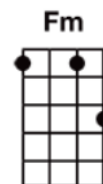
[Bb] Nothing that I [F] wouldn't do

[Fm] Go to the ends of the [C] earth for you

[D7] To make you [G7] feel my [C] love [C7]

[D7] To make you [G7] feel my [C] love [C7] (slowing down)

[D7] To make you [G7] feel my [C] love



56. Fly Me To Moon

<1 2 3 4> [Am] <5, 6, 7,8>

[Am7] Fly me to the [Dm7] moon and let me [G7] play among the [Cmaj7] stars

[F] Let me see what [Bb] spring is like on [E7] Jupiter and [Am7] Mars [A7]

In [Dm7] other words, [G7] hold my hand [Cmaj7] [Am]

In [Dm7] other words, [G7] Darling [Cmaj7] kiss me [E7]

[Am7] Fill my heart with [Dm7] song and let me [G7] sing for ever [Cmaj7] more

[F] You are all I [Bb] long for all I [E7] worship and [Am] adore [A7]

In [Dm7] other words, [G7] please be [Cmaj7] true [A7]

In [Dm7] other words, [G7] I love [Cmaj7] you [Bb] [E7]

<Instrumental>

[Am7] Fly me to the [Dm7] moon and let me [G7] play among the [Cmaj7] stars

[F] Let me see what [Bb] spring is like on [E7] Jupiter and [Am7] Mars [A7]

In [Dm7] other words, [G7] hold my hand [Cmaj7] [Am]

In [Dm7] other words, [G7] Darling [Cmaj7] kiss me [E7]

[Am7] Fly me to the [Dm7] moon and let me [G7] play among the [Cmaj7] stars

[F] Let me see what [Bb] spring is like on [E7] Jupiter and [Am7] Mars [A7]

In [Dm7] other words, [G7] hold my hand [Cmaj7] [Am]

In [Dm7] other words, [G7] Darling [Cmaj7] kiss me [E7]

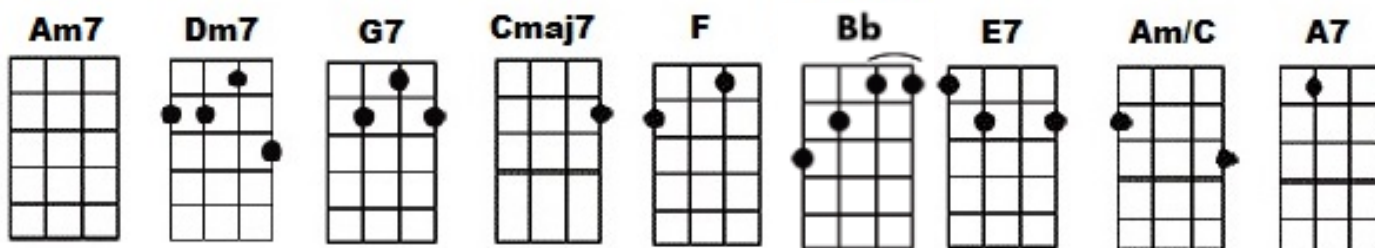
[Am7] Fill my heart with [Dm7] song and let me [G7] sing for ever [Cmaj7] more

[F] You are all I [Bb] long for all I [E7] worship and [Am7] adore [A7]

In [Dm7] other words, [G7] please be [Cmaj7] true [A7]

In [Dm7] other words, [G7] (stop)

I love (strumming) [C] you [Am] [Dm7] [G7] [Cmaj7]



57. Rocking All Over The World

(Intro) [C] [C7] [F] [D7*] [C] [G] [C] [C]

Oh [C] here we are and here we are and here we go
[F] All aboard, and we're hitting the road,
Here we [C] go-oh, [G] rocking all over the [C] world [G7]

Ah [C] giddy-up, a-giddy up and get away
We're [F] going crazy and we're going today
Here we [C] go-oh, [G] rocking all over the [C] world [G7]

And I [C] like it, I [C] like it, I [C] like it, I [C] like it,
I [F] la-la like it, [D7*] la-la like
Here we [C] go-oh [G] rocking all over the [C] world [G7]

[C] [C7] [F] [D7*] [C] [G] [C] [C]

I'm [C] gonna tell your mama what you're gonna do
[F] Come on out tonight with your dancing shoes
Here we [C] go-oh, [G] rocking all over the [C] world [G7]

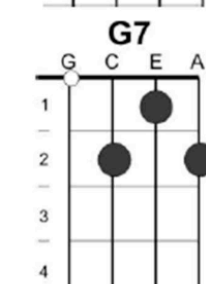
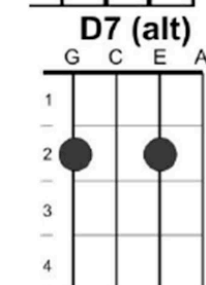
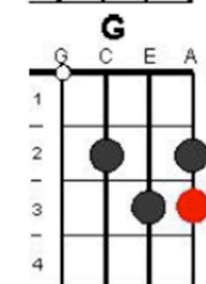
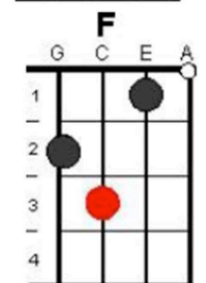
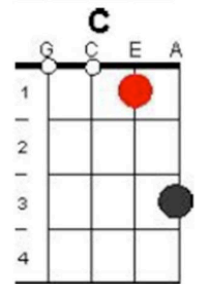
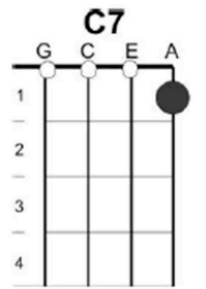
And I [C] like it, I [C] like it, I [C] like it, I [C] like it,
I [F] la-la like it, [D7*] la-la like
Here we [C] go-oh [G] rocking all over the [C] world [G7]

And I [C] like it, I [C] like it, I [C] like it, I [C] like it,
I [F] la-la like it, [D7*] la-la like
Here we [C] go-oh [G] rocking all over the [C] world [G7]

And I [C] like it, I [C] like it, I [C] like it, I [C] like it,
I [F] la-la like it, [D7*] la-la like
Here we [C] go-oh [G] rocking all over the [C] world [G7]

[C] [C7] [F] [D7*] [C] [G] [C] [C]

[C] [C7] [F] [D7*] [C] [G] [C] [C]



58. Hello Again

<Single stum> [G] Well, hell-<Stumming> [G]-o again [C]

Tell me [G] where you've been [C]

Its been a [G] while, oh [Em] honey, my old [Am] friend [D7]

You've been a [G] there for me, [C] faithful as [G] you can be [C]

You're the [G] one, I [Em] count on, in the [Am] end [D7]

[C] I wish it weren't [D] so, but that's [G] how it seem to [Em] go

[A7] One night you're making memories, [Am] then that's all you [D7] are

Well hello [G] again, [C] tell me [G] where you've been [C]

Its been a [G] while, oh [Em] honey, my old [Am] friend [D7]

You've been a [G] there for me, [C] faithful as [G] you can be [C]

You're the [G] one, I [Em] count on, in the [Am] end [D7]

Well hello [G] again, [C] <Instrumental> tell me [G] where you've been [C]

Its been a [G] while, oh [Em] honey, my old [Am] friend [D7]

[C] I with it weren't [D] so, but that's [G] how it seems to [Em] go

[A7] One night you're making memories [Am] then that's all you [D7] are

Well hello [G] again, [C] here's to what [G] might have been [C]

We've got no [G] secrets, no [Em] reasons, to pretend [Am] [D7]

Talk [G] about old times, [C] laugh until [G] we cry [C]

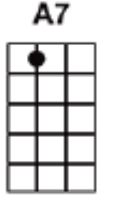
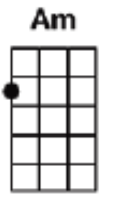
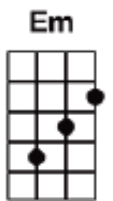
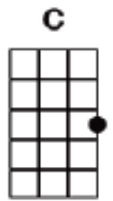
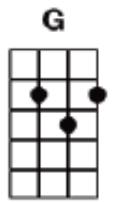
We haven't [G] done this, since [Em] I-I, don't know [Am] when [D7]

Well hello [G] again, [C] tell me [G] where you've been [C]

Well hello [G] again, [C] here's to what [G] might have been [C]

Well hello [G] again, [C] la la la [G] la la la [C]

La la la [G] la la la [C] la la la [G] laaa



59. Happy Talk

(Instrumental intro)

[G7] How you gonna [C7] have a dream come [F] true

(Chorus)

[F] Happy [F7] talking talking [Bb] happy talk [G7]
[F] Talk about things you'd [C7] like to [F] do [F7]
You've [Bb] got to have a [Bbm] dream
If [F] you don't have a [D7] dream
[G7] How you gonna [C7] have a dream come [F] true

[F] Talk about the moon, floating in the sky
[Gm] Look like a lily on a [F] lake
[F] Talk about the bird, learning how to fly
[Gm] Making all the music he can [C] make [C7]

(Chorus)

[F] Lets talk about the star, looking like a toy
[Gm] Peeking through the branches of a [F] tree
[F] Talk about the girl, talk about the boy
[Gm] Counting all the ripples on the [C] sea [C7]

(Chorus)

[F] [F]

(Instrumental chorus)

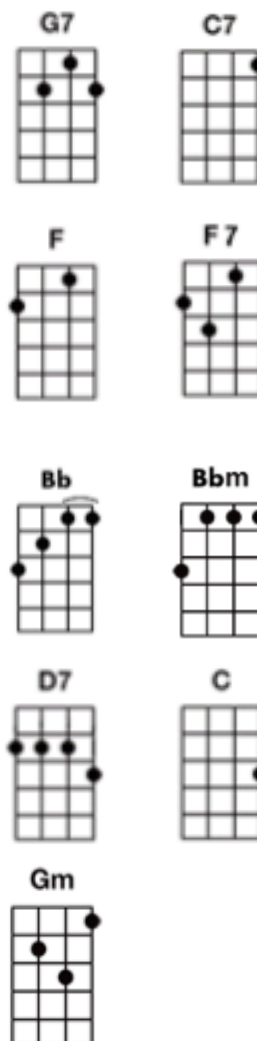
[F] Happy [F7] talking talking [Bb] happy talk [G7]
[F] Talk about things you'd [C7] like to [F] do [F7]
You've [Bb] got to have a [Bbm] dream
If [F] you don't have a [D7] dream
[G7] How you gonna [C7] have a dream come [F] true

[F] [F] [F] [F] (slowing right down) (*single strums)

[F]* Talk about the boy, [F]* saying to the girl
[Gm]* Golly baby I'm a lucky [F]* cuss
[F]* Talk about the girl, [F]* saying to the boy
[Gm]* You and me are lucky to be (full speed strumming) [C] uuuussssss.... [C7]

(Chorus)

If you never talk [Bb] happy, and you never [Bbm] have a dream
(Slowing) Then you'll [F] never have a [G7] dream [C] come [F] true...



60. The Wild Rover

<intro> [G] [G] [G] [G]

I've [G] been a wild rover for many a [C] year
I [G] spent all me [C] money on [D7] whiskey and [G] beer
But [G] now I'm returning with gold in great [C] store
And [G] I never will [C] play the [D7] wild rover no [G] more

Chorus

And it's [D7] no nay never, [G] no nay never no [C] more
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I [G] went in to an alehouse I used to fre[C]quent
And I [G] told the land[C] lady me [D7] money was [G] spent
I [G] asked her for credit, she answered me [C] "Nay!"
"Such [G] custom as [C] yours I could [D7] have any[G]day!"

Chorus

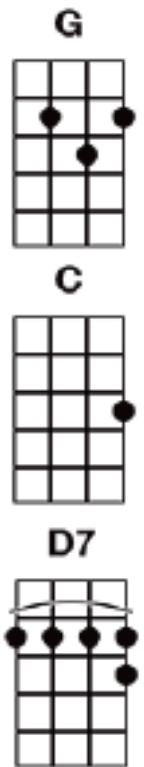
I [G] took out of me pocket ten sovereigns [C] bright
And the [G] landlady's [C] eyes opened [D7] wide with de[G]light
She [G] said: "I have whiskeys and wines on the [C] best!
And the [G] words that I [C] told you were [D7] only in [G] jest!"

Chorus

I'll go [G] home to my parents, confess what I've [C] done
And [G] ask them to [C] pardon their [D7] prodigal [G] son
And [G] when they've caressed me as oft times be[C]fore
I [G] never will [C] play the wild [D7] rover no [G] more.

Chorus

And it's [D7] no nay never, [G] no nay never no [C] more <slowing down>
Will I [G] play the wild [C] rover, no [D7] never, no [G] more



61. Wish Me Luck As You Wave Me Goodbye

<Intro three beats of> [C] [G] <snap>

Wish me [C] luck as you wave me goodbye

[F] Cherri[C]o, here I [G7] go on my [C] way

Wish me luck as you wave me goodbye

[F] With a [C] cheer not a [G7] tear make it [C] gay

[E7] Give me a smile I can [Am] keep all the while

In my [G] heart while [D] I'm a[Dm]way [G7]

Till we [C] meet once again you and I

[F] Wish me [C] luck as you [G7] wave me good[C]bye [G7]

[F] Though I'm going far away, don't feel so sad at heart

[C] Keep this lovely moment, as a memory apart

[F] And before I [G] go, please [F] whisper soft and [C] low

Just [G] once for me to [D] hear the words "I love you, [G] dear"

Wish me [C] luck as you wave me goodbye

[F] Cherri[C]o, here I [G7] go on my [C] way

Wish me luck as you wave me goodbye

[F] With a [C] cheer not a [G7] tear make it [C] gay

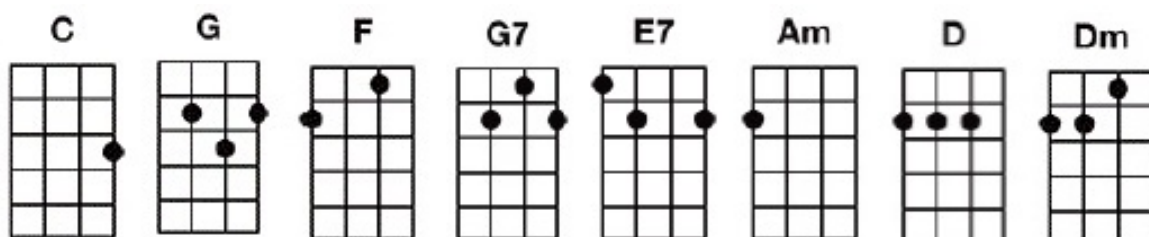
[E7] Give me a smile I can [Am] keep all the while

In my [G] heart while [D] I'm a[Dm]way [G7]

Till we [C] meet once again you and I

[F] Wish me [C] luck as you [G7] wave me good[C]bye [G7]

[C] <fin>



62. Top Of The World

1,2,3,4,1,2... (Instrumental intro)

Not a [F] cloud in the [G] sky, got the [Em] sun in my [A7] eyes
And I [Dm] won't be sur-[F]prised if it's a [G7] dream (STOP)

[C] Such a feelings [G] coming [F] over [C] me
There is [Em] wonder in most [Dm] every-[G]thing I [C] see [C7]
Not a [F] cloud in the [G] sky, got the [Em] sun in my [A7] eyes
And I [Dm] won't be sur-[F]prised if it's a [G7] dream

[C] Everything I [G] want the [F] world to [C] be
Is now [Em] coming true e-[Dm]specia-[G]lly for [C] me [C7]
And the [F] reason is [G] clear, its be-[Em]cause you are [A7] near
You're the [Dm] nearest thing to [F] Heaven that I've [G7] seen (STOP)

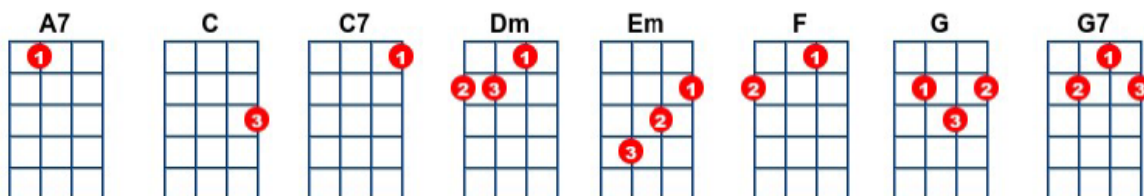
I'm on the [C] top of the world looking [F] down on creation
And the [C] only explain-[Dm]ation [G] I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
Your loves [C] put me at the [Dm] top [G] of the [C] world

[C] Something in the [G] wind has [F] learned my [C] name
And its [Em] telling me that [Dm] things are [G] not the [C] same [C7]
In the [F] leaves on the [G] trees and the [Em] touch of the [A7] breeze
Theres a [Dm] pleasing sense of [F] happiness for [G7] me

[C] There is only [G] one wish [F] on my [C] mind
When this [Em] day is through I [Dm] hope that [G] I will [C] find [C7]
That to-[F]morrow will [G] be just the [Em] same for you and [A7] me
All I [Dm] need will be [F] mine if you are [G7] here (STOP)

I'm on the [C] top of the world looking [F] down on creation
And the [C] only explain-[Dm]ation [G] I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
Your loves [C] put me at the [Dm] top [G] of the [C] world (STOP)

I'm on the [C] top of the world looking [F] down on creation
And the [C] only explain-[Dm]ation [G] I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
Your loves [C] put me at the [Dm] top [G] of the [C] world [C] [G] [C]



63. The Deadwood Stage

1,2,3,4,1,2,3... (Instrumental Intro)

[G] Oh the deadwood stage is a-rolling on over the plains

With the curtains flappin' and the driver slappin' the [D] reins

Beautiful [D7] sky, a [G] wonderful day

[D↓] Whip crack-away [D↓] whip crack-away [D↓] whip crack a-[G]way

[G] Oh the deadwood stage is a-rolling on over the plains

With the curtains flappin' and the driver slappin' the [D] reins

Beautiful [D7] sky, a [G] wonderful day

[D↓] Whip crack-away [D↓] whip crack-away [D↓] whip crack a-[G]way

[G] Oh the deadwood stage is a-headin' on over the hills

Where the Injun arrows are thicker than porcupine [D] quill

Dangerous [D7] land, no [G] time to delay

So [D↓] Whip crack-away [D↓] whip crack-away [D↓] whip crack a-[G]way

We're headin' [C] straight for town [G] loaded down

[D] with a fancy [G] cargo

[D] Care of Wells and [C] Fargo, Illi-[D]nois, [D7] boy

Oh the [G] Deadwood stage is a-comin' on over the crest

Like a homing pigeon that's a-hankerin' after its [D] nest

Twenty three [D7] miles we've [G] covered today

So [D↓] Whip crack-away [D↓] whip crack-away [D↓] whip crack a-[G]way

(Instrumental)

The wheels go [C] turnin'n round, [G] homeward bound

[D] Can't you hear 'em [G] humming

[D] Happy times are [C] coming for to [D] stay, [D7] hey!

Oh the [G] Deadwood stage is a-comin' on over the crest

Like a homing pigeon that's a-hankerin' after its [D] nest

Twenty three [D7] mile we've [G] covered today

So [D↓] Whip crack-away [D↓] whip crack-away [D↓] whip crack a-[G]way

The wheels go [C] turnin'n round, [G] homeward bound

[D] Can't you hear 'em [G] humming

[D] Happy times are [C] coming for to [D] stay, [D7] hey!

We'll be [G] home tonight by the light of the silvery moon

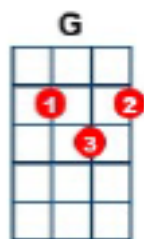
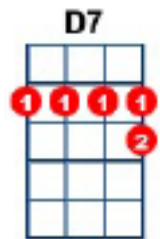
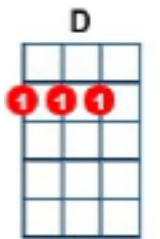
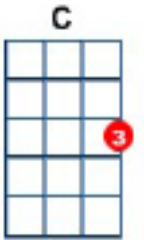
And our hearts are thumpin' like a ukulele plunking a [D] tune

When I get [D7] home, I'm [G] fixing to stay

So [D↓] Whip crack-away [D↓] whip crack-away [D↓] whip crack a-[G]way

[D↓] Whip crack-away [D↓] whip crack-away [D↓] whip crack a-[G]way

[D↓] YEEE [G↓] HAAAA!



64. Mister Sandman

*single stum

[F]* Bom bom bom bom [Dm]* bom bom bom bom [Gm7]* bom bom bom bom [C7]*

[F]* Bom bom bom bom [Dm]* bom bom bom bom [Gm7]* bom bom bom bom [C7]*

Mister [F] Sandman, [E7] bring me a dream,

[A7] make him the cutest that [D7] I've ever seen

[G7] Give him two lips like [C7] roses and clover

[F] Then tell him that his lonesome [C#7] nights are [C7] over

[F] Sandman, [E7] I'm so alone, [A7] don't have nobody to [D7] call my own

[Gm7] Please turn on your magic [Gm7b5] beam

Mister [F] Sandman [G7] bring me a [F] dream

[F]* Bom bom bom bom [Dm]* bom bom bom bom [Gm7]* bom bom bom bom [C7]*

[F]* Bom bom bom bom [Dm]* bom bom bom bom [Gm7]* bom bom bom bom [C7]*

Mister [F] Sandman, [E7] bring me a dream

[A7] make him the cutest that [D7] I've ever seen

[G7] Give him the word that [C7] I'm not a rover

[F] Then tell him that his lonesome [C#7] nights are [C7] over

[F] Sandman, [E7] I'm so alone, [A7] don't have nobody to [D7] call my own

[Gm7] Please turn on your magic [Gm7b5] beam,

Mister [F] Sandman [G7] bring me

[F] please, please [G7] bring me

Mister [F] Sandman [G7] bring me a [F] dream

[F]* Bom bom bom bom [Dm]* bom bom bom bom [Gm7]* bom bom bom bom [C7]*

[F]* Bom bom bom bom [Dm]* bom bom bom bom [Gm7]* bom bom bom bom [C7]*

Mister [F] Sandman.... Yesssss



65. Mamma Mia

1,2,3,4... (Intro) [C] [C+] [C] [C+]

[C] I've been cheated by you since I don't know [F] when

[C] So I made up my mind, it must come to an [F] end

[C5] Look at me now [C] will I ever learn?

[C6] I don't know how [C7] but I suddenly

[F] lose control, theres a fire with [G] in my soul

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, here I go again... [F] my my, how can I resist you?

[C] Mamma mia, does it show again? [F] my my, just how much I missed you

[C] Yes, I've been [G] brokenhearted... [Am] blue since the [Em] day we parted

[F] Why, why [G] did I ever let you go?

[C] Mamma mia, [Am] now I really know

[F] My my, [G] I could never let you go

[C] [C+] [C] [C+]

[C] I've been angry and sad about things that you [F] do

[C] I can't count all the times that I've told you we're [F] through

[C5] And when you go-o-o- [C] when you slam the door

[C6] I think you know [C7] that you won't be

A-[F]way too long... you know that I'm [G] not that strong

[F] Just [C] one [G] look and I can hear a bell ring

[F] One [C] more [G] look and I forget everything, o-o-o-oh

[C] Mamma mia, here I go again... [F] my my, how can I resist you?

[C] Mamma mia, does it show again? [F] my my, just how much I missed you

[C] Yes, I've been [G] brokenhearted... [Am] blue since the [Em] day we parted

[F] Why, why [G] did I ever let you go?

[C] Mamma mia, [Am] even if I say

[F] My my, [G] leave me now or never

[C] Mamma mia, it's a game we play... [F] Bye bye doesn't mean forever

[C] Mamma mia, here I go again... [F] my my, how can I resist you?

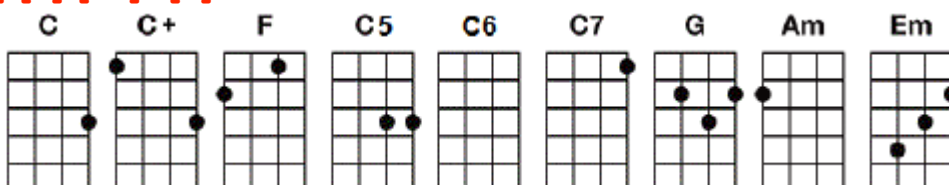
[C] Mamma mia, does it show again? [F] My my, just how much I've missed you

[C] Yes, I've been [G] brokenhearted... [Am] blue since the [Em] day we parted

[F] Why, why [G] did I ever let you go? [C] Mamma mia, [Am] now I really know

[F] My my, [G] I could never let you go

[C] [C+] [C] [C+] [C]



66. Oh What a Beautiful Morning

1, 2, 3, 1...

Theres a [C] bright golden [G7] haze on the [C] meadow [G7]
Theres a [C] bright golden [G7] haze on the [Am] meadow [Fm]
The [C] corn is as [G7] high as an [C] elephants [F] eye
And it [C] looks like its climbing right [Gdim] up to the [G7] sky...

[C] Oh what a beautiful [Fsus] morn-[F]-ing
[C] Oh what a beautiful [G7] day
[C] I got a beautiful [F] feel-[F#dim]-ing
[C] Everything's [G7] going my [C] way [G7]

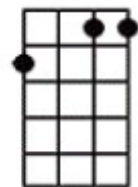
All the [C] cattle are [G7] standing like [C] statues [G7]
All the [C] cattle are [G7] standing like [Am] statues [Fm]
They [C] don't turn their [G7] heads as they [C] see me ride [F] by
But a [C] little brown mav'rick is [Gdim] winking her [G7] eye

[C] Oh what a beautiful [Fsus] morn-[F]-ing
[C] Oh what a beautiful [G7] day
[C] I got a beautiful [F] feel-[F#dim]-ing
[C] Everything's [G7] going my [C] way [G7]

All the [C] sounds of the [G7] earth are like [C] music [G7]
All the [C] sounds of the [G7] earth are like [Am] music [Fm]
The [C] breeze is so [G7] busy it [C] don't miss a [F] tree
And an [C] ol' weepin' willer is [Gdim] laughin' at [G7] me

[C] Oh what a beautiful [Fsus] morn-[F]-ing
[C] Oh what a beautiful [G7] day
[C] I got a beautiful [F] feel-[F#dim]-ing
[C] Everything's [G7] going my [C] way [D7]
[C] Oh what a [G7] beautiful [C] day [D7]
[C] Oh what a [G7] beautiful [C] day

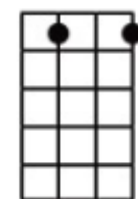
Fsus



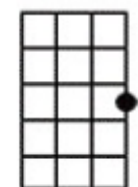
F#dim



Gdim



C



Am

